BLACKTHORNE
INCORPORATED
PUBLISHING
No. 1
$2.50 U.S.
$3.50 CANADA
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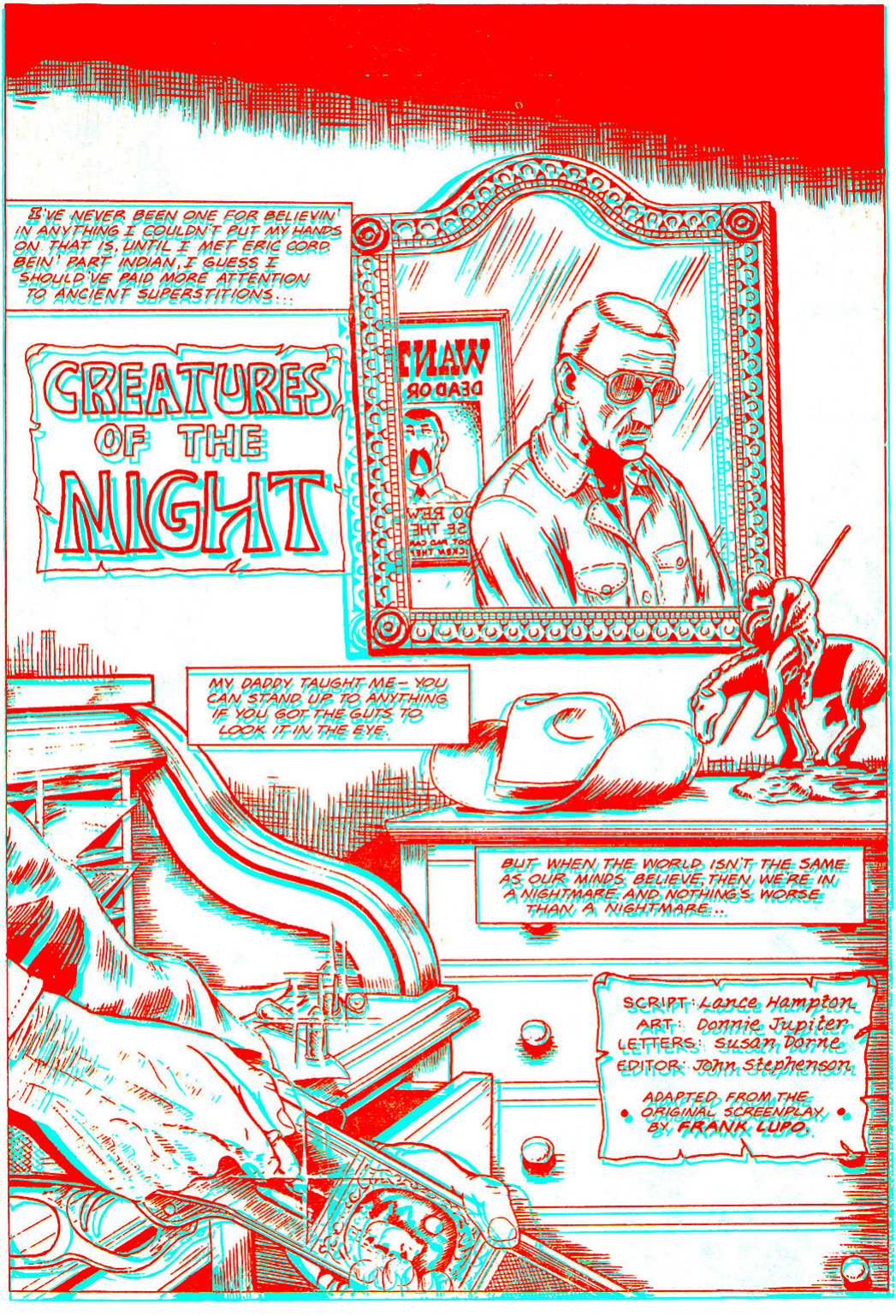
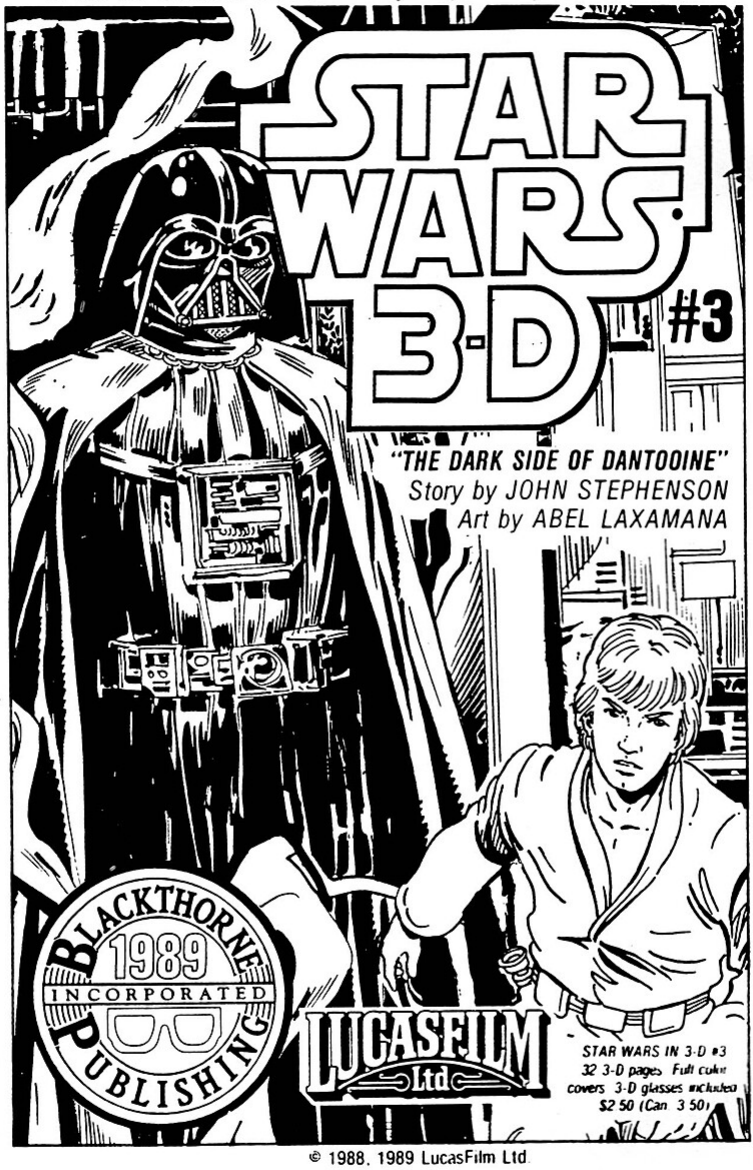
WEREWOLF
T.M
3-D
JUPITER
88
color by Barbara Marker


I'VE NEVER BEEN ONE FOR BELIEVIN' IN ANYTHING I COULDN'T PUT MY HANDS ON. THAT IS, UNTIL I MET ERIC CORD. BEIN' PART INDIAN, I GUESS I SHOULD'VE PAID MORE ATTENTION TO ANCIENT SUPERSTITIONS...
CREATURES OF THE NIGHT
MY DADDY TAUGHT ME – YOU CAN STAND UP TO ANYTHING IF YOU GOT THE GUTS TO LOOK IT IN THE EYE.
BUT WHEN THE WORLD ISN'T THE SAME AS OUR MINDS BELIEVE, THEN WE'RE IN A NIGHTMARE AND NOTHING'S WORSE THAN A NIGHTMARE...
SCRIPT: Lance Hampton
ART: Donnie Jupiter
LETTERS: Susan Dorne
EDITOR: John Stephenson
ADAPTED FROM THE ORIGINAL SCREENPLAY BY FRANK LUPO.

Go Ahead, FORCE Yourself!

They just wanted to pick up vital supplies. Luke, Leia & R2-D2 stumble into a deadly trap set by Darth Vader!



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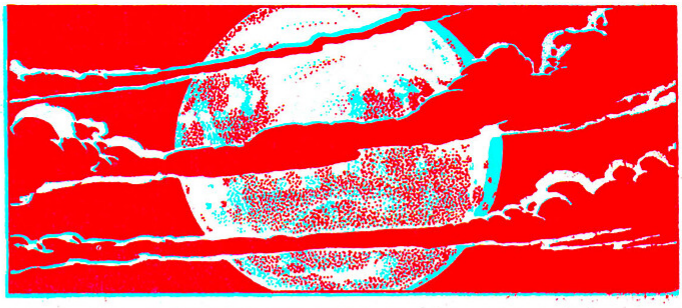
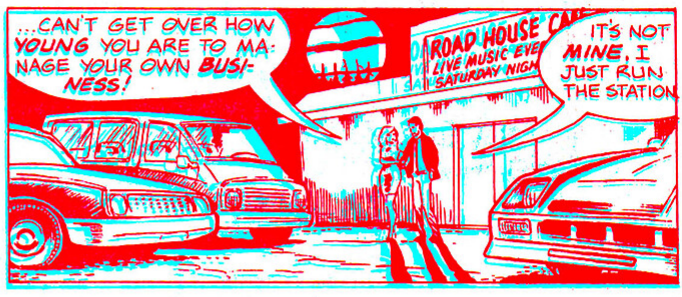
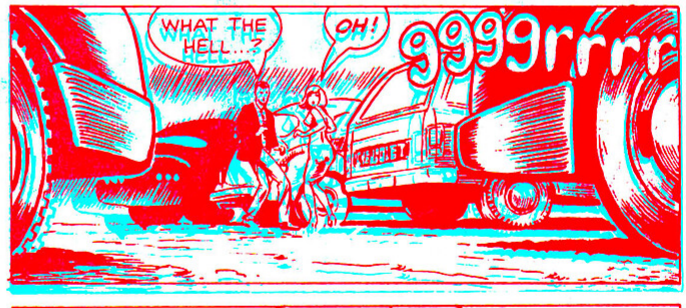
...EXCEPT A NIGHT-MARE YOU CAN'T WAKE UP FROM.

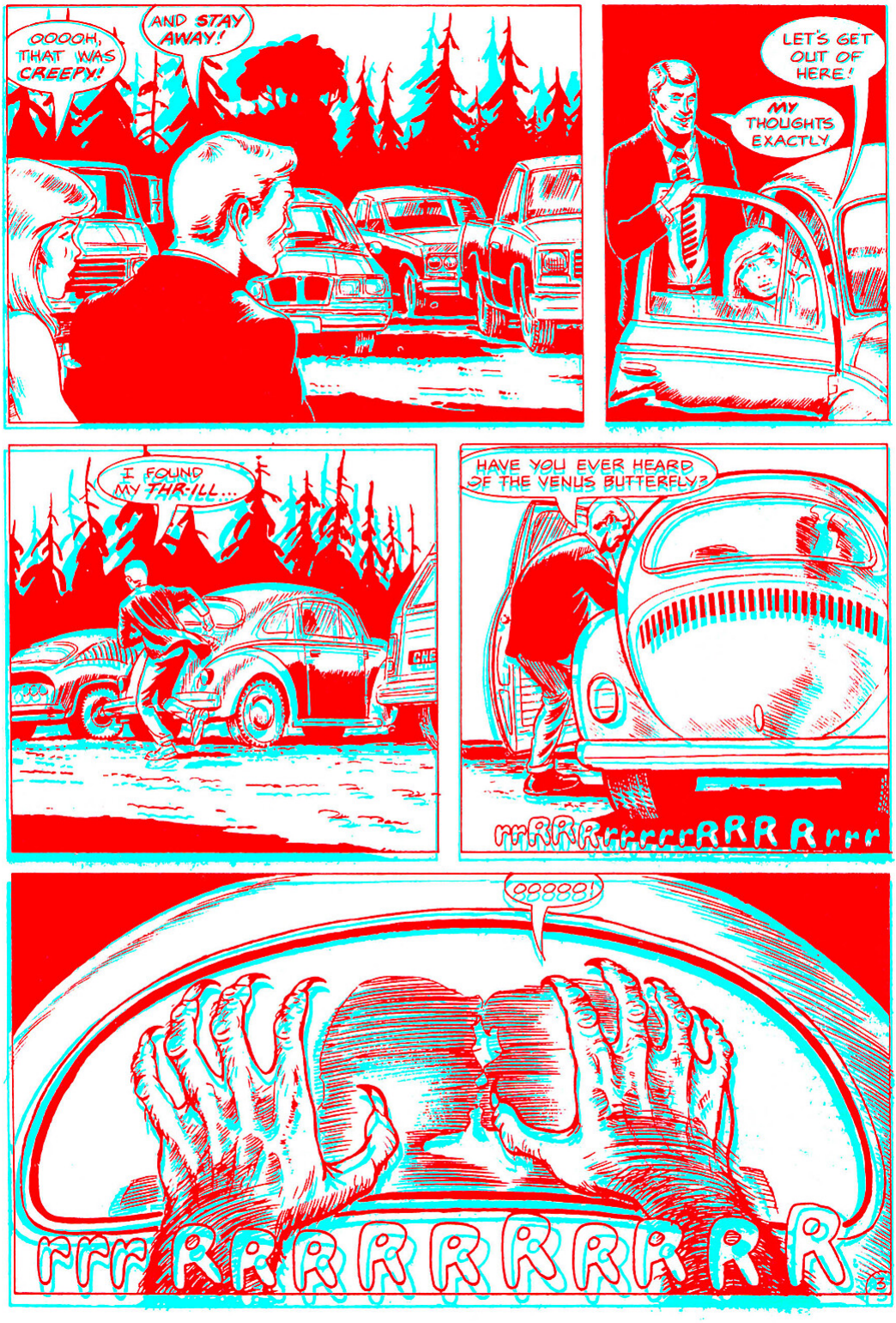


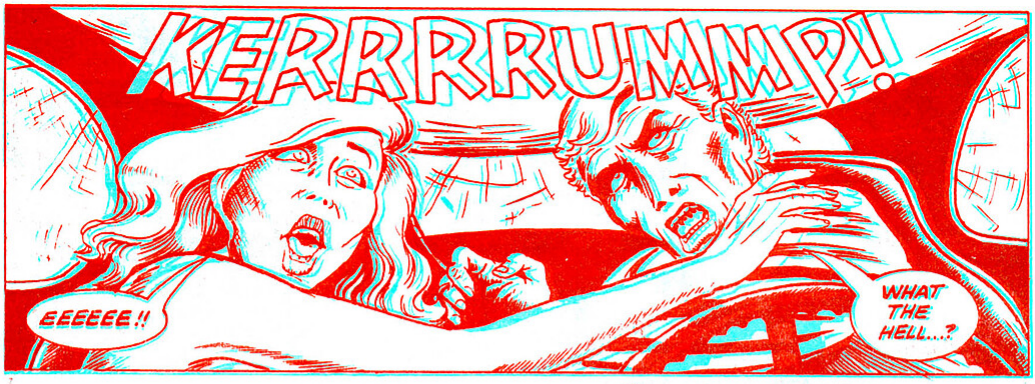

...CAN'T GET OVER HOW YOUNG YOU ARE TO MANAGE YOUR OWN BUSINESS!
ROAD HOUSE
LIVE MUSIC EVE
SATURDAY NIGH
IT'S NOT MINE. I JUST RUN THE STATION

STILL - THIS YOURS?
YEP! CLIMB IN AND WE'LL...
rrrrrr
EVROLET


WHAT THE HELL...?
OH!
9999rrrr

WHAT IS THAT? IS IT A DOG?
NOT LIKE ANY I'VE EVER SEEN...
GO ON! SCAT! SHOO!!
RRNNNN

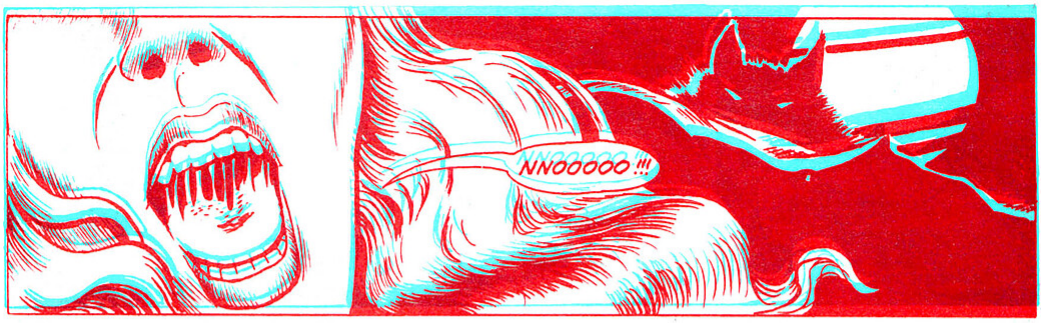

OOOOH, THAT WAS CREEPY!
AND STAY AWAY!
LET'S GET OUT OF HERE!
MY THOUGHTS EXACTLY.
I FOUND MY THR-ILL...
HAVE YOU EVER HEARD OF THE VENUS BUTTERFLY?
rrRRRrrrrrRRR Rrrr
OOOOO!
rrrRRRRRRRRRRR

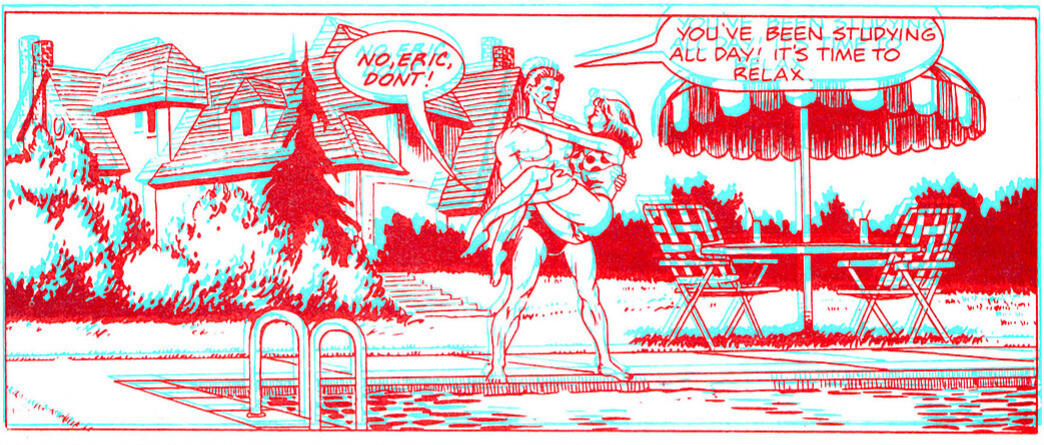

KERRRRUMMP!
EEEEEE!!
WHAT THE HELL...?

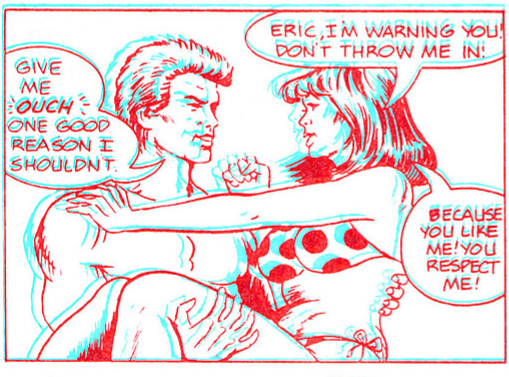
AARRROOOOO
EEEEEE!!
...OH JEEZ...

POOM POOM!
AAAARRRR
EEEEEE!

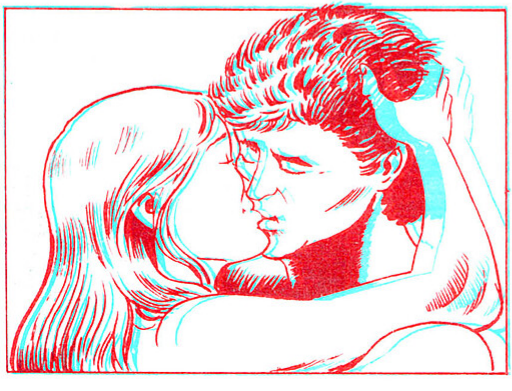
SCRREEEEETT!

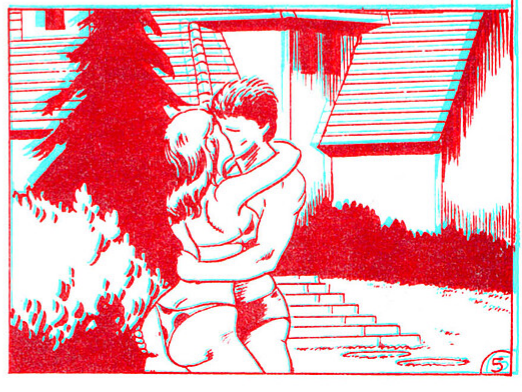

NNOOOOOO!!!


NO, ERIC, DONT!
YOU'VE BEEN STUDYING ALL DAY! IT'S TIME TO RELAX.


GIVE ME OUCH ONE GOOD REASON I SHOULDN'T.
ERIC, I'M WARNING YOU! DON'T THROW ME IN!
BECAUSE YOU LIKE ME! YOU RESPECT ME!

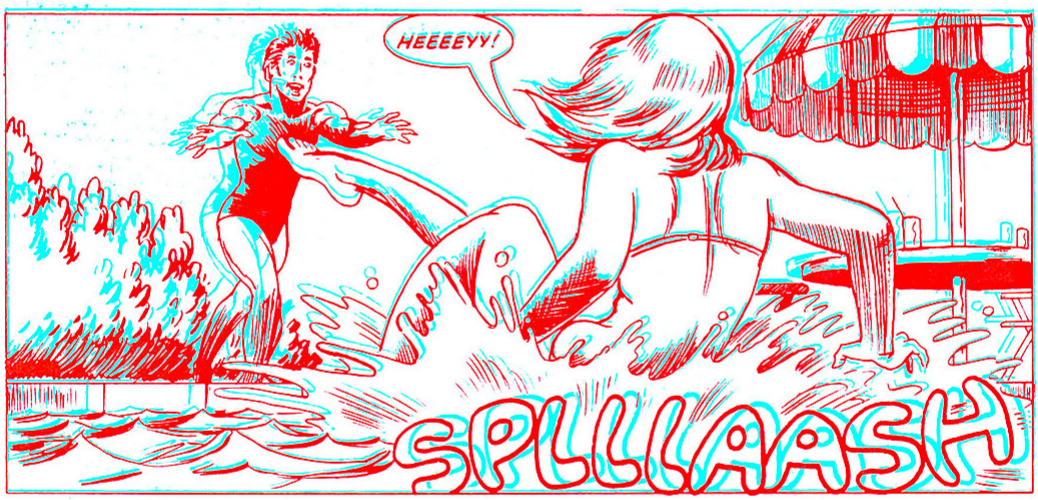
NAAAH...
AND YOU'RE MY BROTHER'S BEST FRIEND AND MY DAD'S BEEN LIKE A FATHER TO YOU. HE TOOK YOU IN WHEN YOU WERE SIXTEEN, AND THIS WOULD UPSET ME, WHICH WOULD UPSET HIM!

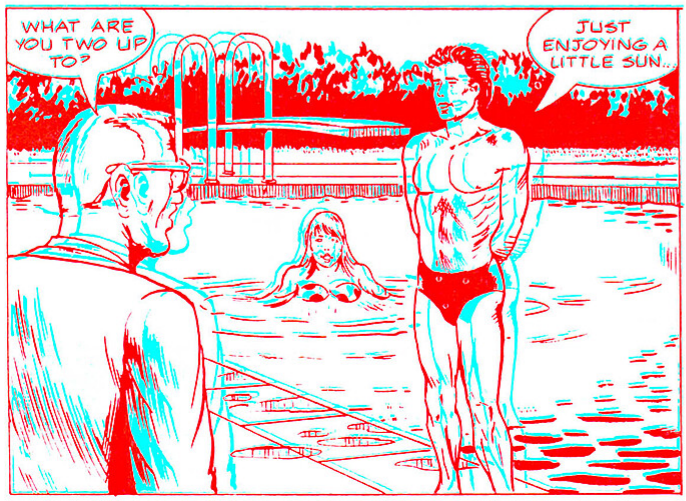




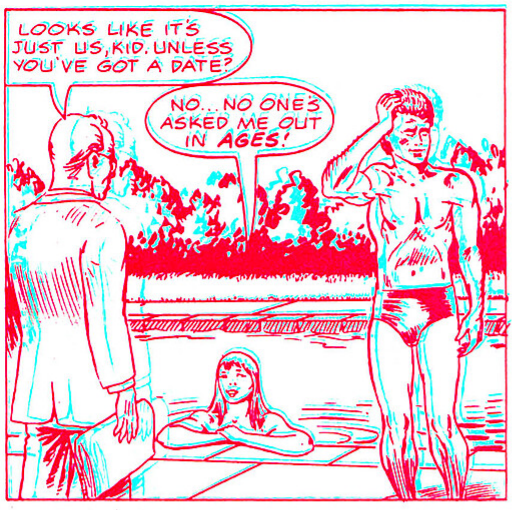
AND BECAUSE OF THAT:::
GOOD THING YOUR DAD'S NOT COMING HOME TILL SIX.WHAT WOULD HE SAY?

LET'S ASK HIM.
HOLY:::

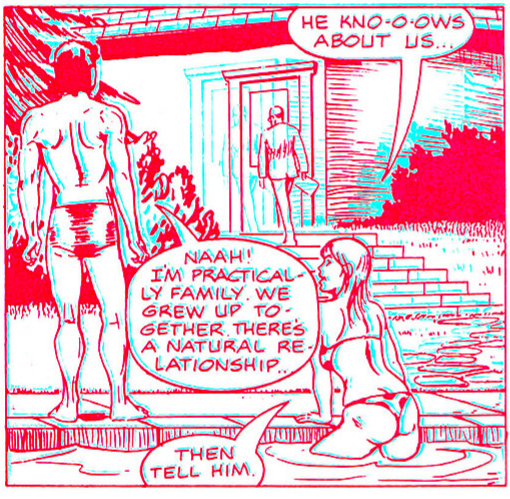

HEEEEYY!
SPLLLAASH

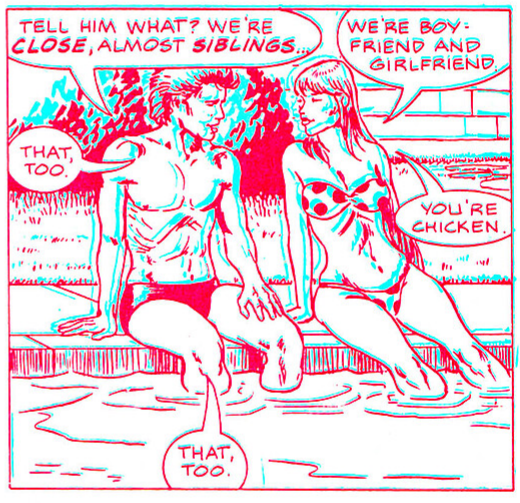

WHAT ARE YOU TWO UP TO?
JUST ENJOYING A LITTLE SUN..

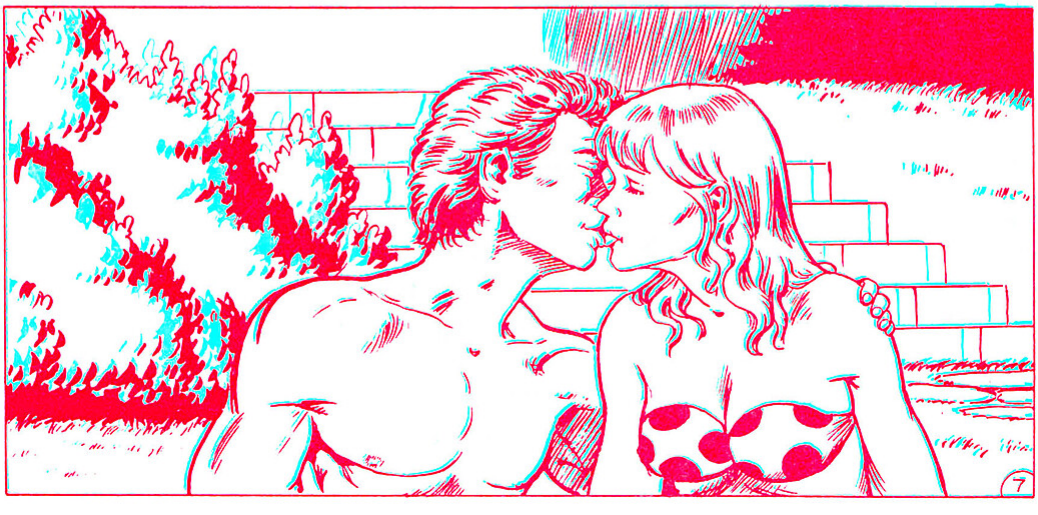
YOU STAYING FOR DINNER?
NO,TED'LL BE BACK TODAY. I THOUGHT I'D RUN OVER AND SEE HIM.
TELL HIM HIS FATHER WOULD LIKE TO SEE HIM,TOO.HE'S GONE SO OFTEN,OUT OF TOWN LOOKING FOR JOBS


LOOKS LIKE IT'S JUST US, KID. UNLESS YOU'VE GOT A DATE?
NO... NO ONE'S ASKED ME OUT IN AGES!

JUST AS WELL. I WORRY TO DEATH ABOUT THIS MANIAC... ANIMAL... WHATEVER IT IS. TWO MORE KIDS WERE KILLED LAST NIGHT NEAR THAT DISCO ON CENTER STREET. THEY GATHER HE'S REAL STRONG.
TWO MORE VICTIMS


HE KNO-O-OWS ABOUT US...
NAAH! I'M PRACTICALLY FAMILY. WE GREW UP TOGETHER. THERE'S A NATURAL RELATIONSHIP...
THEN TELL HIM.


TELL HIM WHAT? WE'RE CLOSE, ALMOST SIBLINGS...
WE'RE BOY-FRIEND AND GIRLFRIEND.
THAT, TOO.
YOU'RE CHICKEN.
THAT, TOO.



WHAT? YOU DIDN'T PAY THE ELECTRIC BILL? JEEZ, TED...

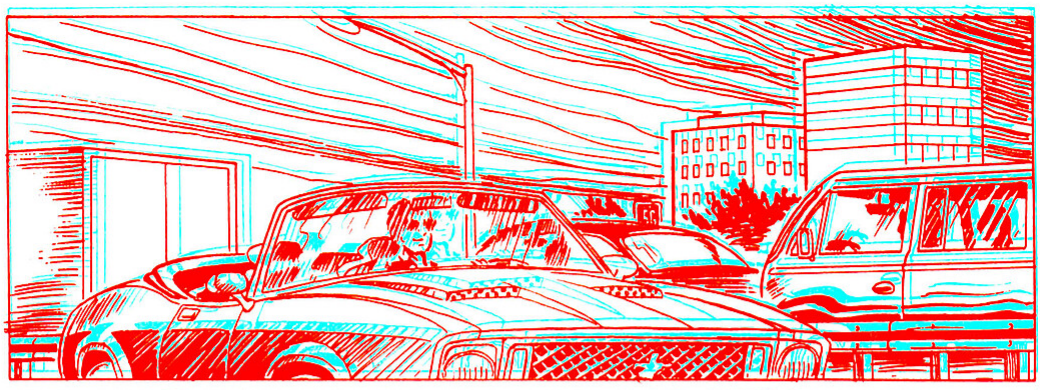
URRRFF! RRRRFFF!
NO... OH, NO!!

NO! NO! WAIT!

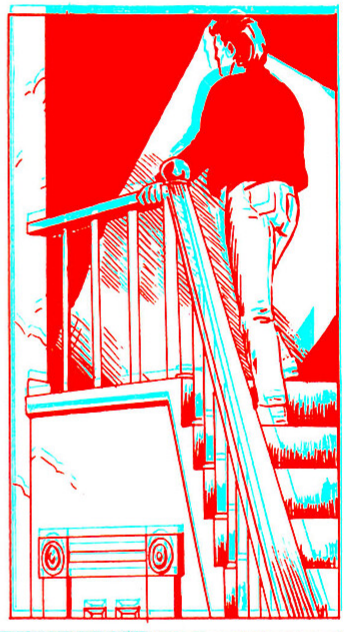
AAAAAA!
RROOOWF!

NO, HEATHCLIFF! STOP! I'M NOT... QUIT...!

WHEN DID YOU START HIDING IN AMBUSH? YOU'RE USUALLY WAITING AT THE DOOR.



HI, MRS. MANICKINDAM. IS TED HOME?
HI, ERIC! OH, YES, HE'S UPSTAIRS.



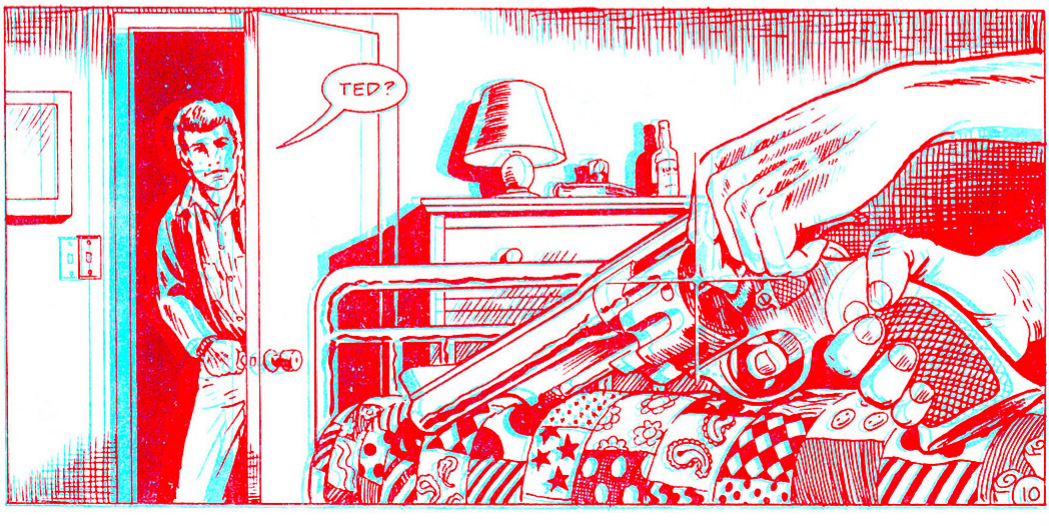
TED? YO, TED! IT'S ERIC.

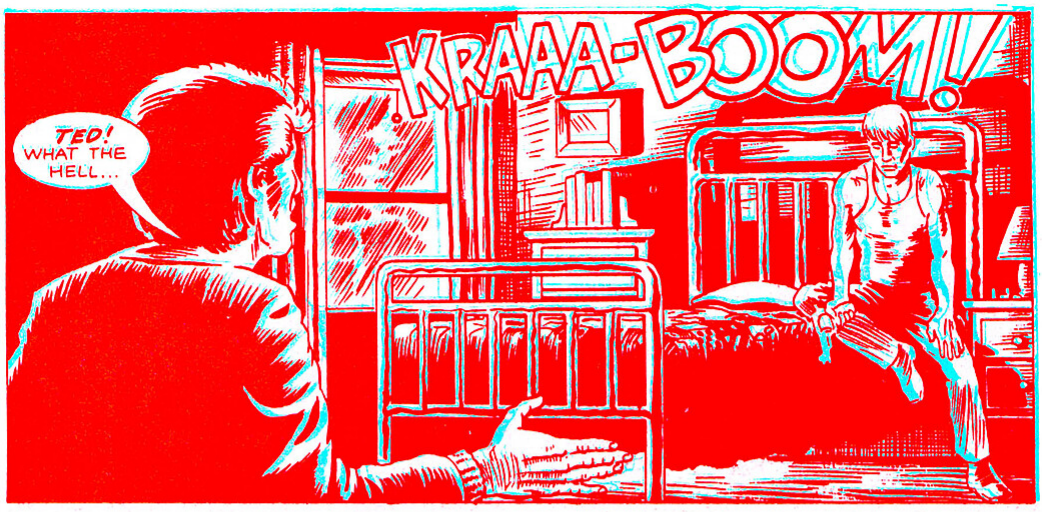
SO WHERE'S TED, FELLA? AND WHY AM I WALKING AROUND IN THE DARK?
WHIIIINNNE
HEATHCLIFF?

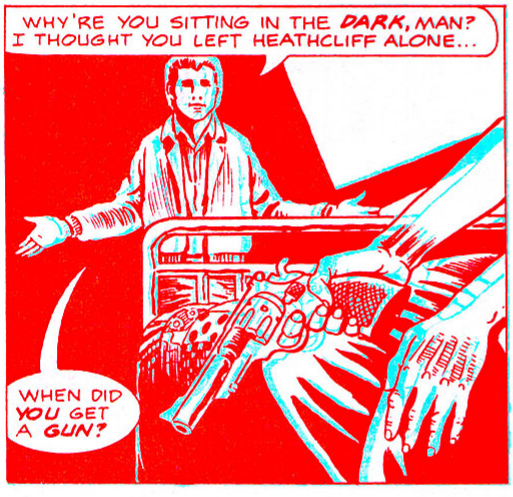
HEY! WHAT'S WRONG FELLA? IT'S ONLY A STORM.

TICKCLACK
HUH? TED?

TED? YOU IN THERE?


TED?


KRAAA-BOOM!
TED! WHAT THE HELL...


WHY'RE YOU SITTING IN THE DARK, MAN? I THOUGHT YOU LEFT HEATHCLIFF ALONE...
WHEN DID YOU GET A GUN?

GEEZ, BELA LUGOSI WOULD LOVE IT IN HERE. LAST TIME YOU WERE SITTING IN THE DARK, CINDY JUST LEFT YOU. YOU WERE...
LAST MONTH.
LEAVE THE LIGHTS OFF!

UH, YEAH. SURE.
LISTEN, WHAT'S GOING ON? SITTIN' HERE IN THE DARK, LOOKING LIKE YOU'RE PLANNING TO KILL SOMEONE...
I ALREADY HAVE.

...SAY WHAT?

YOU'RE TELLING ME YOU'RE THIS GUY? YOU'RE THE CRAZY KILLER? GET OUTTA TOWN.
IT IS ME. WELL, NOT ME, BUT... I DID THIS.
MURDER VICTIM FOUND PARTIALLY DEVOURED
OH, COME ON, MAN! I KNOW YOU! YOU HAVEN'T GOT IT IN YOU!

I NEED YOUR HELP, ERIC. I WAS HOPING... I COULD WORK IT OUT ON MY OWN, BUT... I CAN'T DO THIS ALONE.
I CAN'T BELIEVE YOU'D KILL ANYONE, TED! YOU'D BETTER HAVE A HELLUVAN EXPLANATION TO GET ME TO BUY THIS.

OH, IT'S GOOD, ALL RIGHT.
I'M A WEREWOLF.

OH, MAN...
IF YOU DON'T HELP ME, I'LL KILL AGAIN, TONIGHT.
THERE'S SILVER BULLETS IN THIS GUN, ERIC. YOU'VE GOT TO USE IT ON ME TONIGHT. WHEN... WHEN I CHANGE.

YOU NEED HELP, TED. REAL HELP. I LOVE YOU TOO MUCH TO EVEN SIT HERE AND HUMOR YOU.

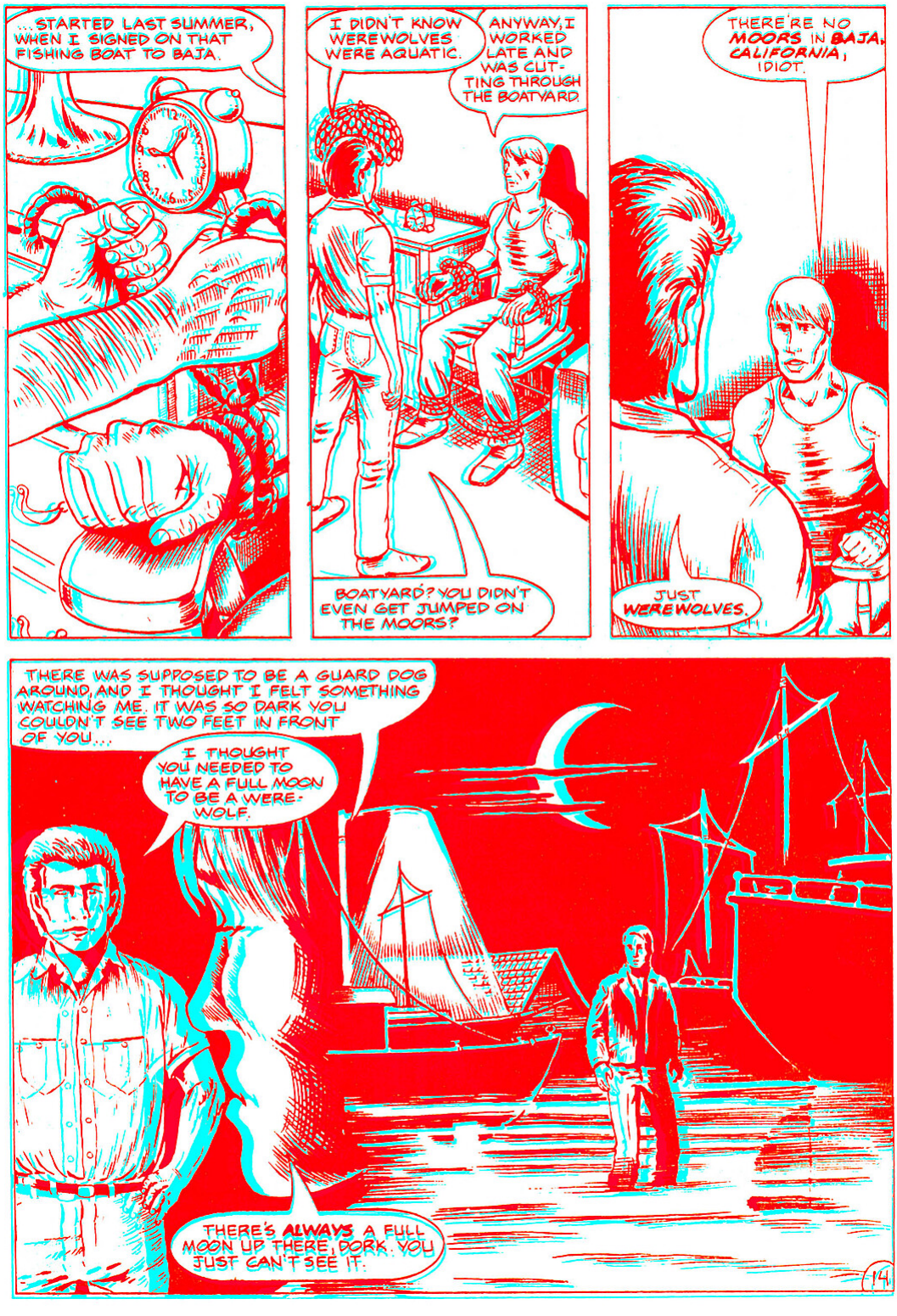
THERE! YOU SEE IT! THE CYCLE'S BEGUN!

KNOCK IT OFF, TED! I'LL GET YOU HELP, I PROMISE! LET ME TAKE YOU TO A DOCTOR!
A DOCTOR CAN'T HELP ME! THERE'S ONLY ONE WAY TO CURE ME. ONLY ONE WAY!

NO ONE ELSE WILL BELIEVE ME! IF YOU DON'T HELP ME, I'M GONNA KILL AGAIN TONIGHT!
YOU'LL SEE FOR YOURSELF. YOU'LL SEE IT. THEN YOU'LL DO IT!

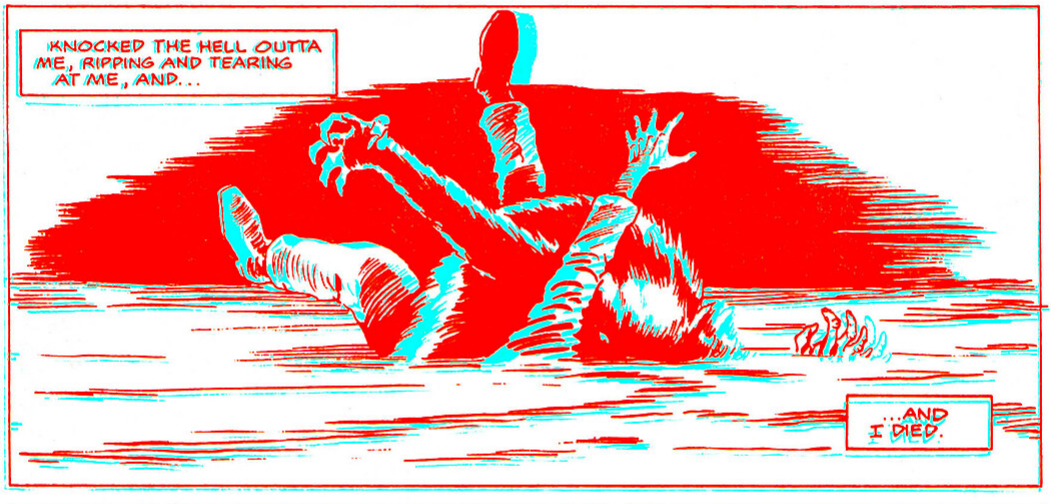
JUST GIVE ME TILL MIDNIGHT. TIE ME UP. KEEP ME HERE. YOU CAN DO THAT.
TILL MIDNIGHT. IF NOTHING HAPPENS... YOU CAN CALL ANYONE YOU WANT.
SOME CHOICE. EITHER MY FRIEND'S A MONSTER I'LL HAVE TO SHOOT, OR HE'S CRAZY.

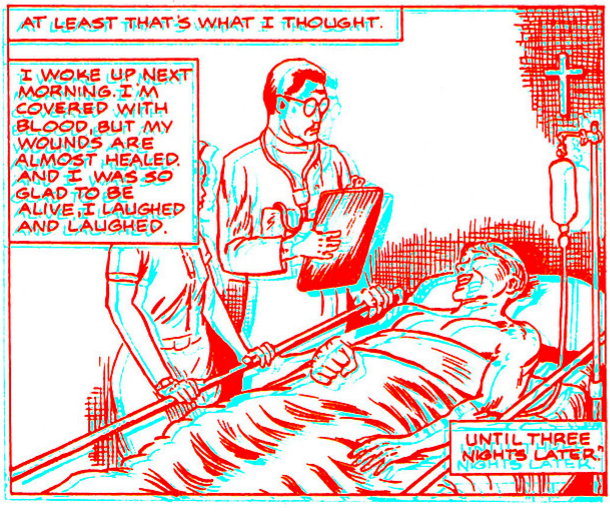
TILL MIDNIGHT. YOU CAN DO THAT, ERIC. TILL MIDNIGHT.


...STARTED LAST SUMMER, WHEN I SIGNED ON THAT FISHING BOAT TO BAJA.
I DIDN'T KNOW WEREWOLVES WERE AQUATIC.
ANYWAY, I WORKED LATE AND WAS CUTTING THROUGH THE BOATYARD.
BOATYARD? YOU DIDN'T EVEN GET JUMPED ON THE MOORS?
THERE'RE NO MOORS IN BAJA, CALIFORNIA, IDIOT.
JUST WEREWOLVES.
THERE WAS SUPPOSED TO BE A GUARD DOG AROUND, AND I THOUGHT I FELT SOMETHING WATCHING ME. IT WAS SO DARK YOU COULDN'T SEE TWO FEET IN FRONT OF YOU...
I THOUGHT YOU NEEDED TO HAVE A FULL MOON TO BE A WERE-WOLF.
THERE'S ALWAYS A FULL MOON UP THERE, DORK. YOU JUST CAN'T SEE IT.

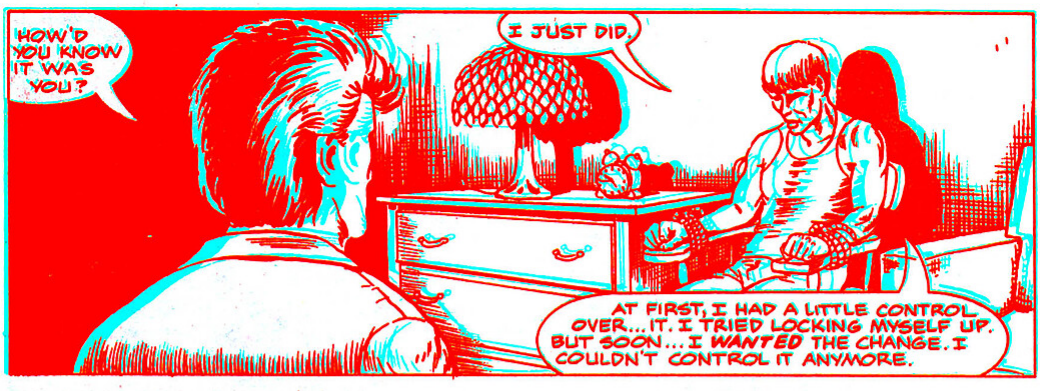
"SO, I'M HUSTLIN' THROUGH, WAITIN' FOR THIS DOG TO BITE MY BUTT, AND I KNOW SOMETHING'S FOLLOWING ME.
BUT THERE'S NOTHING THERE!

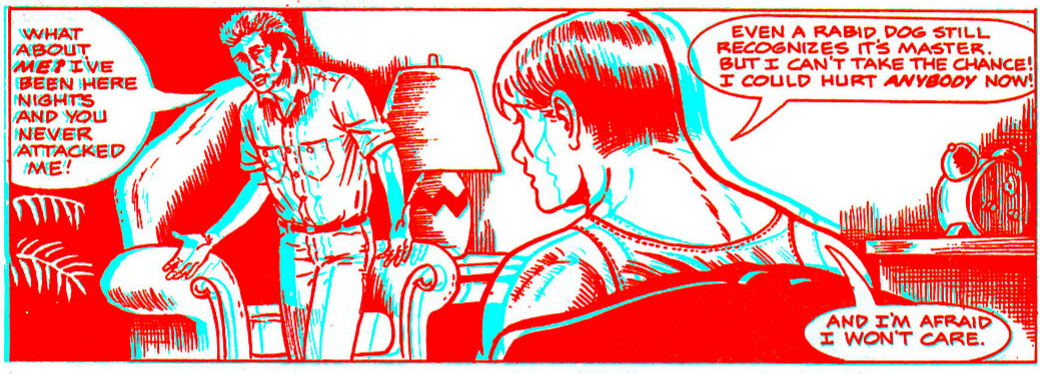
THEN SOMETHING HIT ME FULL ON.

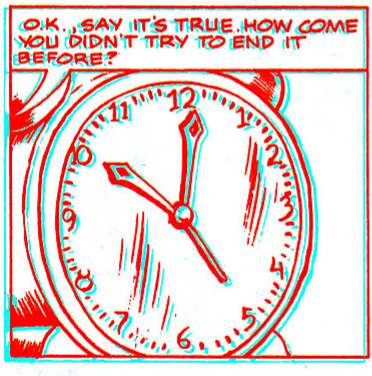

KNOCKED THE HELL OUTTA ME, RIPPING AND TEARING AT ME, AND...
...AND I DIED.


AT LEAST THAT'S WHAT I THOUGHT.
I WOKE UP NEXT MORNING. I'M COVERED WITH BLOOD, BUT MY WOUNDS ARE ALMOST HEALED. AND I WAS SO GLAD TO BE ALIVE, I LAUGHED AND LAUGHED.
UNTIL THREE NIGHTS LATER.

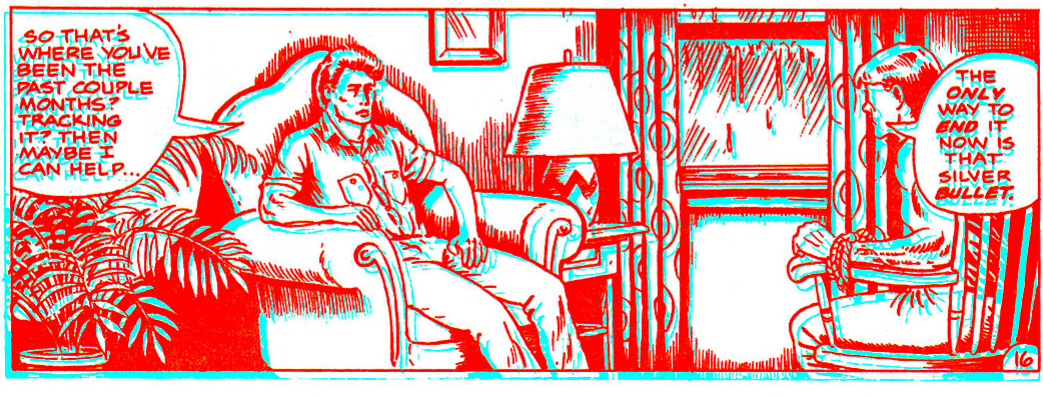
THAT'S WHEN I FOUND THE PENTAGRAM ON MY HAND. I DIDN'T KNOW WHAT IT WAS, BUT I COULD FEEL SOMETHING CHANGING IN ME... SOMETHING WEIRD...
I KILLED TWO PEOPLE THAT NIGHT.

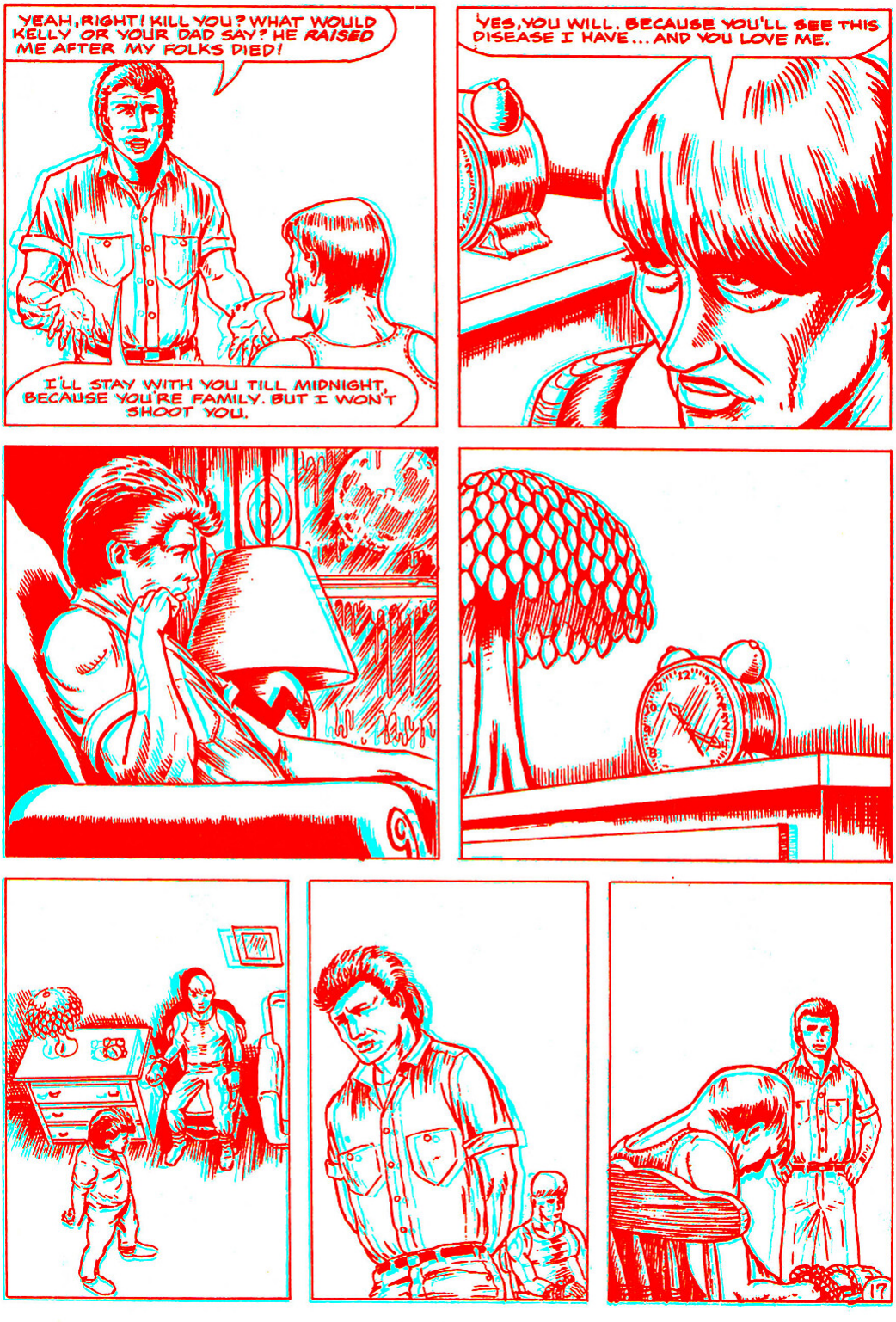

HOW'D YOU KNOW IT WAS YOU?
I JUST DID.
AT FIRST, I HAD A LITTLE CONTROL OVER... IT. I TRIED LOCKING MYSELF UP. BUT SOON... I WANTED THE CHANGE. I COULDN'T CONTROL IT ANYMORE.


WHAT ABOUT ME? I'VE BEEN HERE NIGHTS AND YOU NEVER ATTACKED ME!
EVEN A RABID DOG STILL RECOGNIZES IT'S MASTER. BUT I CAN'T TAKE THE CHANCE! I COULD HURT ANYBODY NOW!
AND I'M AFRAID I WON'T CARE.

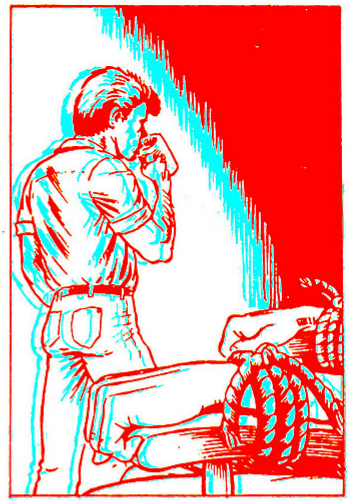

O.K., SAY IT'S TRUE. HOW COME YOU DIDN'T TRY TO END IT BEFORE?

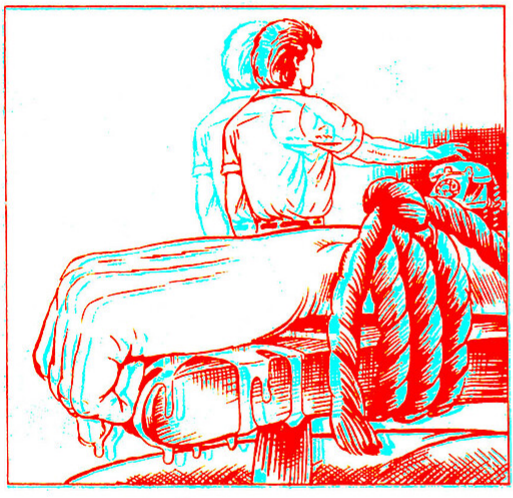
I THOUGHT I COULD GET RID OF THE CURSE WITHOUT ENDING MY LIFE.
THERE'S A WAY?
YEAH, BY SEVERING THE ORIGINAL BLOODLINE, KILLING THE FIRST OF THE WEREWOLF LINE.


SO THAT'S WHERE YOU'VE BEEN THE PAST COUPLE MONTHS? TRACKING IT? THEN MAYBE I CAN HELP...
THE ONLY WAY TO END IT NOW IS THAT SILVER BULLET.

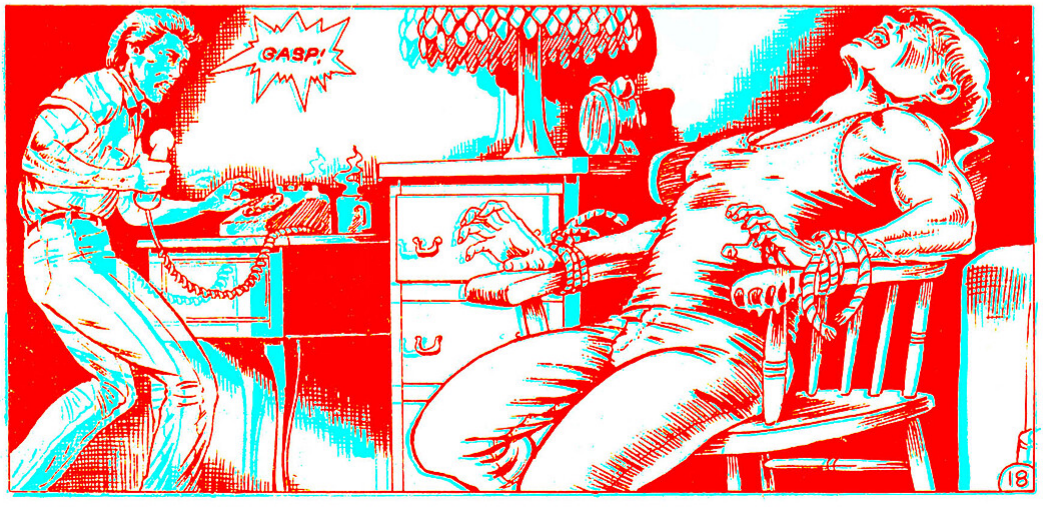

YEAH, RIGHT! KILL YOU? WHAT WOULD KELLY OR YOUR DAD SAY? HE *RAISED* ME AFTER MY FOLKS DIED!
I'LL STAY WITH YOU TILL MIDNIGHT, BECAUSE YOU'RE FAMILY. BUT I WON'T SHOOT YOU.
YES, YOU WILL. BECAUSE YOU'LL SEE THIS DISEASE I HAVE... AND YOU LOVE ME.

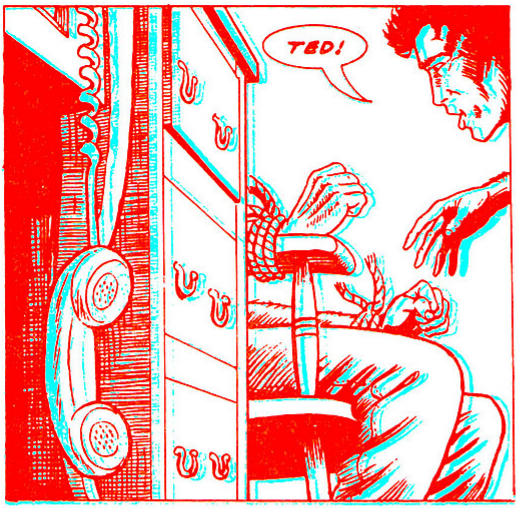
HE'S OUT. BETTER CALL GRANT AND LET HIM KNOW WHAT'S GOING ON.





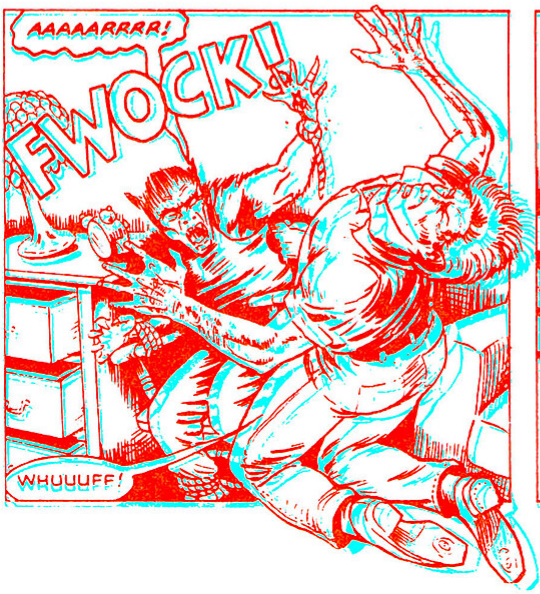
...NOOOOO...

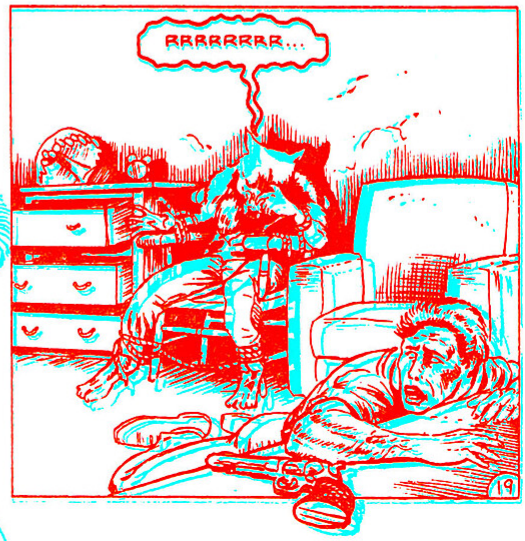

GASP!


TED!

HOLY...! WHAT THE...

GGGNNNAAAARR!

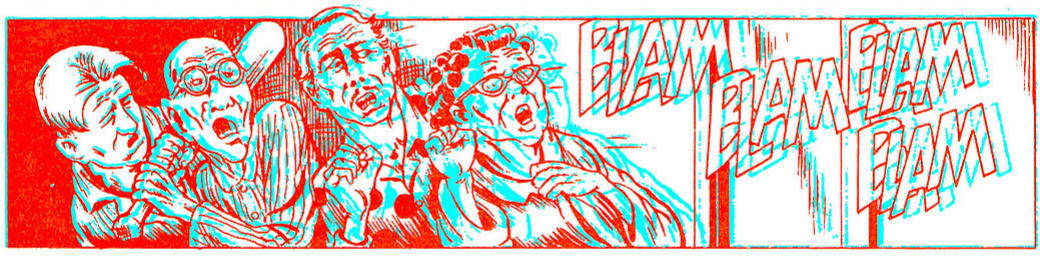

AAAAARRRR!
EWOCK!
WHUUUFF!


RRRRRRRR...

KACHOW!
RROOOAAR!
WHOAA!
WAS THAT A SHOT?
WELL, WE'LL SEE ABOUT THAT.
T-TED... TEDDY... I GOT THE GUN...
...I'LL... I'LL USE IT...
GGGRRRAAAAAAARR
NOOOO!

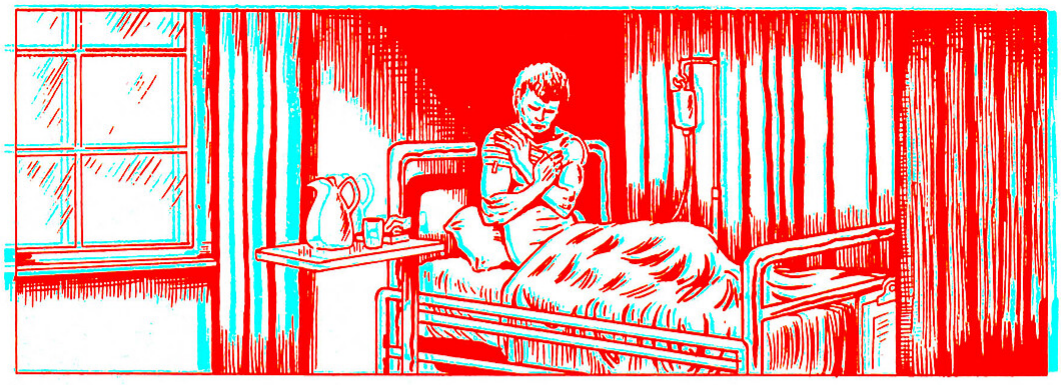
EEEEEE
AAAAARRR

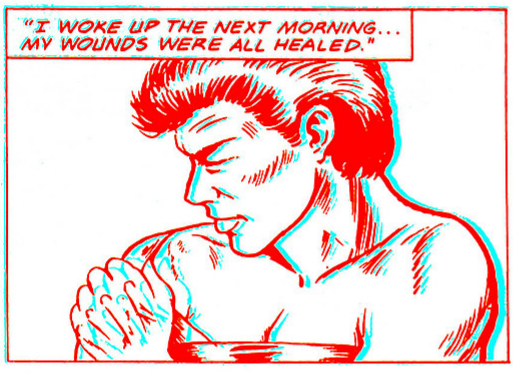
ALL RIGHT, YOU TWO! THIS HAS GOT TO STOP NOW!

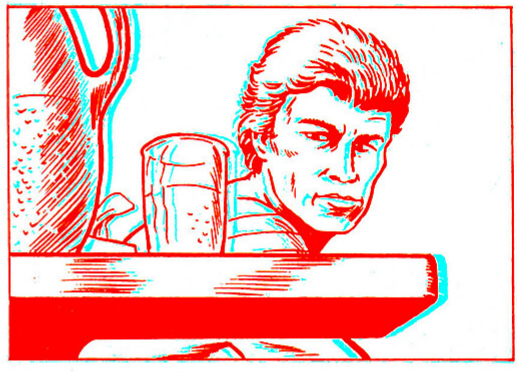

BAM BAM BAM BAM

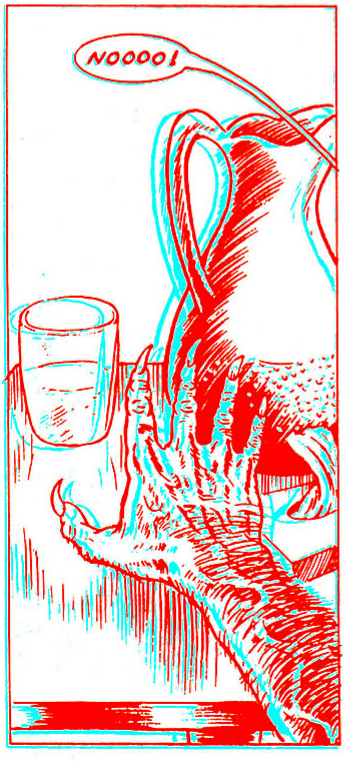
NO... NO... NO...

...I'M SORRY, TED ...I'M SORRY...

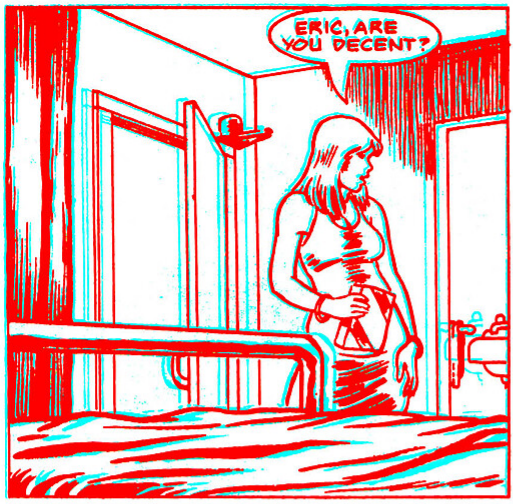



"I WOKE UP THE NEXT MORNING... MY WOUNDS WERE ALL HEALED."

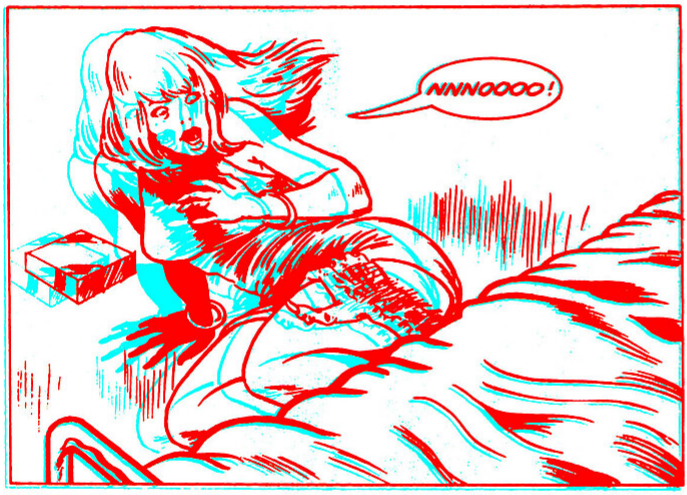


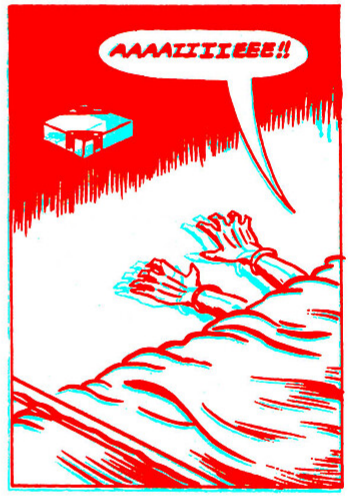

NOOOO!

GOOD MORNING, HOW'S...
ERIC? WHERE ARE YOU?


ERIC, ARE YOU DECENT?

HEY!! OOWWW!!


NNNOOOO!


AAAAIIIIEEE!!

NOOOO!

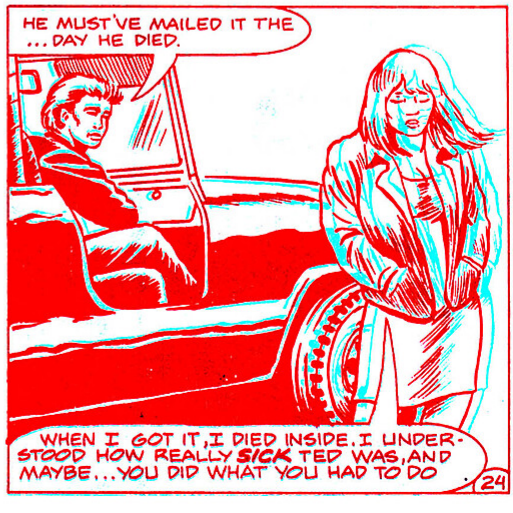
OH, GOD...

A FEW DAYS LATER...
I DON'T KNOW WHO TO TURN TO, TED. WHERE DO I GO? HOW'D YOU DO IT?
I FEEL LIKE A BALLOON ABOUT TO BURST, LIKE I'M GOING CRAZY... AND SCARED. I'M SO SCARED.

THANKS FOR DRIVING ME OUT HERE, KELLY. THE BAIL BONDSMAN TOOK MY CAR AS COLLATERAL. AND I WASN'T EXACTLY INVITED TO THE FUNERAL.
I KNOW HE WAS YOUR BROTHER, AND... I WOULDN'T SAY ANYTHING TO HURT HIM, BUT... TED... WAS REAL SICK...

I KNOW. ABOUT TED BEING A WEREWOLF.

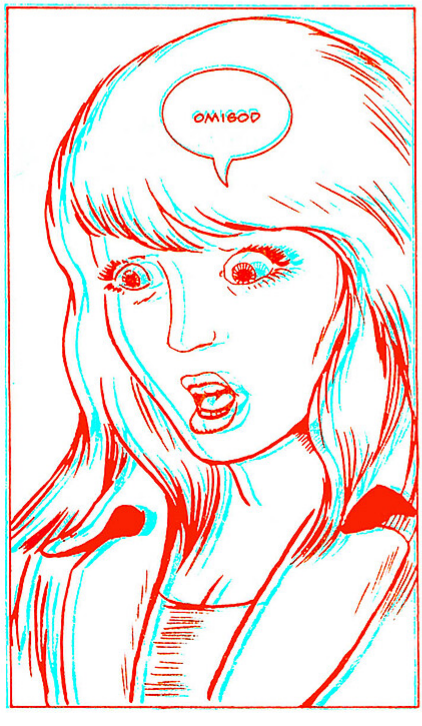
"...GOING TO TELL ERIC TONIGHT. I HAVE TO END IT... I HAVE TO... I LOVE YOU, KELLY. I LOVE YOU AND DAD..."

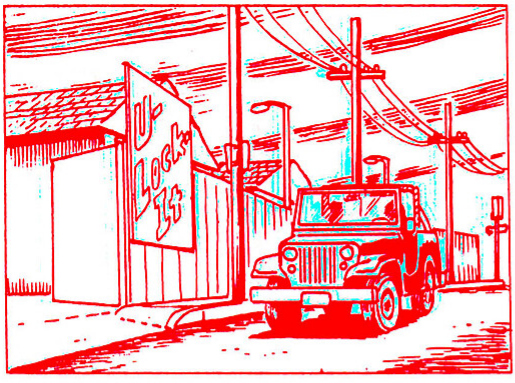

HE MUST'VE MAILED IT THE ...DAY HE DIED.
WHEN I GOT IT, I DIED INSIDE. I UNDERSTOOD HOW REALLY SICK TED WAS, AND MAYBE... YOU DID WHAT YOU HAD TO DO

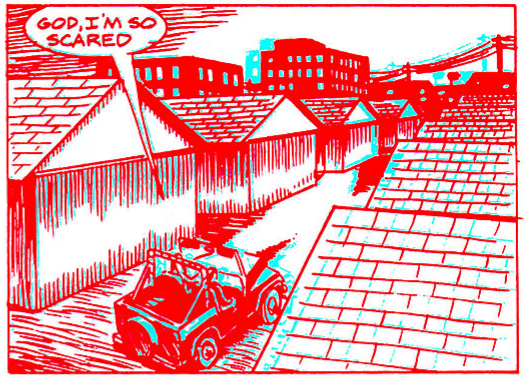
AND NOW YOU TELL ME IT'S ALL TRUE!
I DON'T WANT TO HEAR A STEPHEN KING STORY FROM YOU, TOO! MY WHOLE LIFE HAS GONE UPSIDE DOWN, AND I'VE LOST THE TWO PEOPLE I CARE MOST FOR!

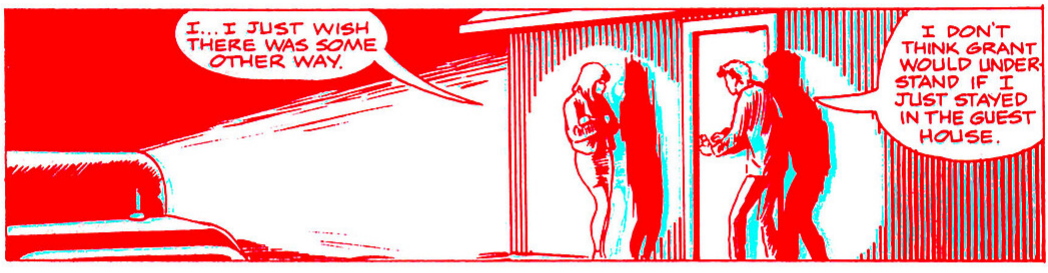
KELLY...
YOU HEARD TED, HIS VOICE. LUNACY ISN'T CONTAGIOUS. I NEVER BELIEVED IN MONSTERS EITHER, TILL ONE TOOK A BITE OUT OF ME!

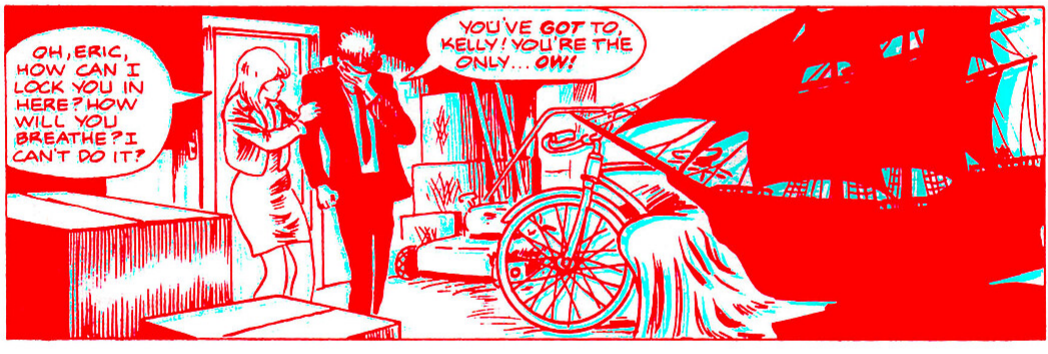
I DON'T KNOW WHAT TO BELIEVE. I DON'T HAVE ANYTHING...


OMIGOD


LOCK'EM UP


GOD, I'M SO SCARED

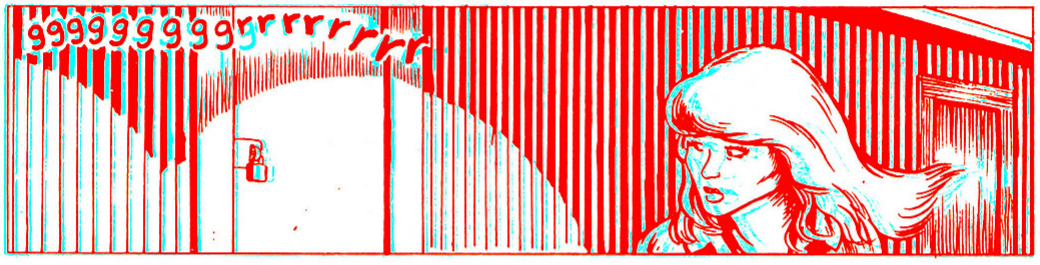

I... I JUST WISH THERE WAS SOME OTHER WAY.
I DON'T THINK GRANT WOULD UNDERSTAND IF I JUST STAYED IN THE GUEST HOUSE.


OH, ERIC, HOW CAN I LOCK YOU IN HERE? HOW WILL YOU BREATHE? I CAN'T DO IT?
YOU'VE GOT TO, KELLY! YOU'RE THE ONLY... OW!

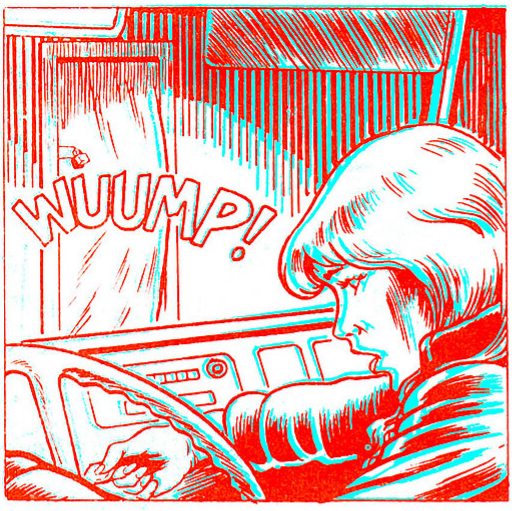
WHAT'S... OH, NO...

JUST LOCK THE DOOR!

...OH, ERIC...



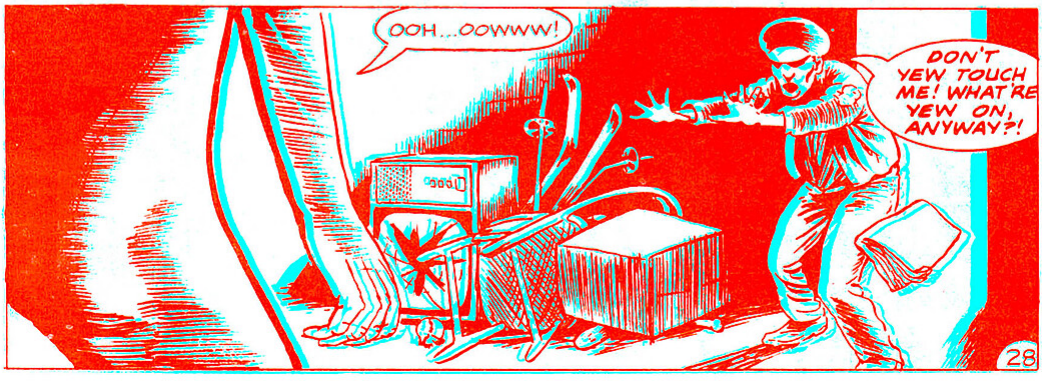
yyyy


WUUMP!

RRROOOOMM
WHAM

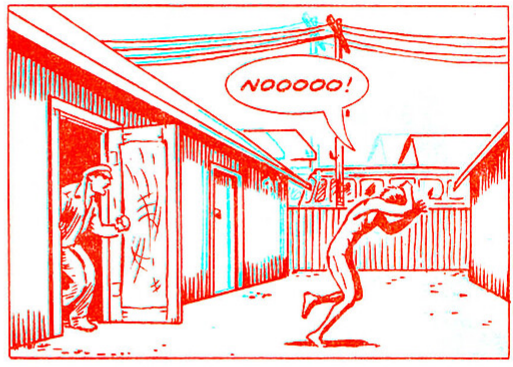
WHAT IN J'EE-HOSOFAT HAPPENED HERE?

YOU DUMB PUNK! WHA'D YOU DO T'MY DOOR?!
OOOOOH...

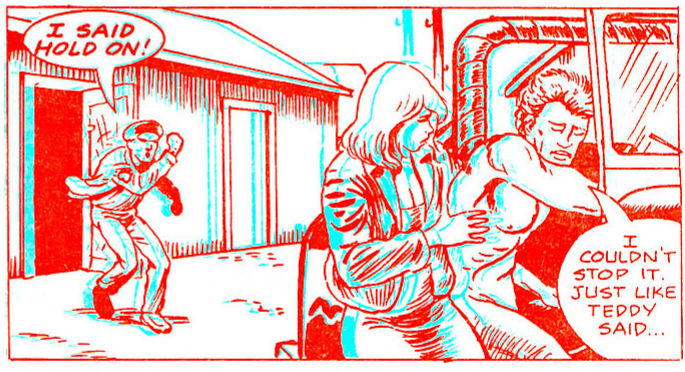

OOH...OOWWW!
DON'T YEW TOUCH ME! WHAT'RE YEW ON, ANYWAY?!

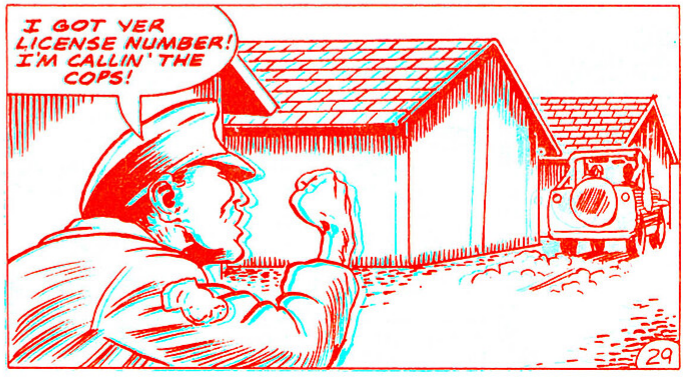
I'M CALLIN' THE COPS! I'LL HAVE YOR BUTT!!
MUTILATION SPREE CONTINUES
MISSING PARTS FOUND

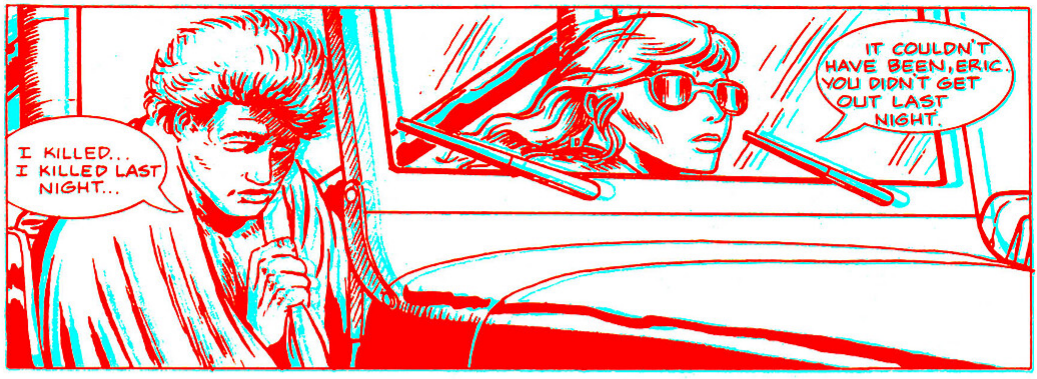
YEW GET BACK HERE! WE AIN'T THROUGH YET!


NOOOOO!

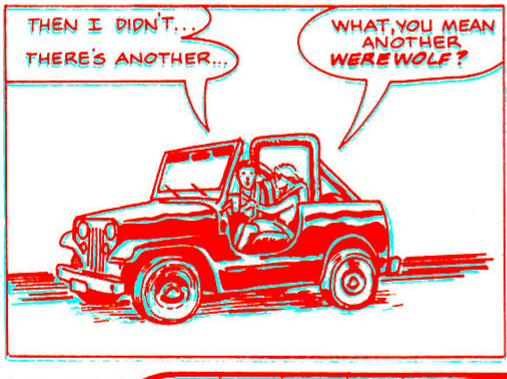
ERIC! OH, THANK GOD YOU'RE ALL RIGHT!

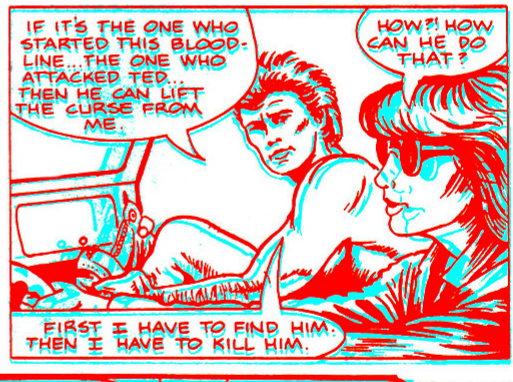

I SAID HOLD ON!
I COULDN'T STOP IT. JUST LIKE TEDDY SAID...

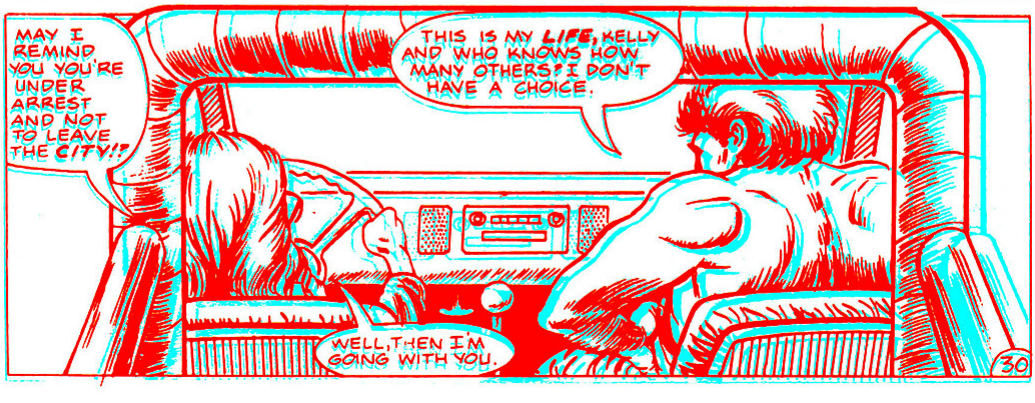

I GOT YER LICENSE NUMBER! I'M CALLIN' THE COPS!


I KILLED... I KILLED LAST NIGHT...
IT COULDN'T HAVE BEEN, ERIC. YOU DIDN'T GET OUT LAST NIGHT.

IT WAS ME! YOU SAW THE DOOR!
YOU DID THAT, BUT YOU DIDN'T GET IT OPEN ALL THE WAY. I CAME BACK THIS MORNING AND IT WAS STILL LATCHED.
I OPENED IT. THEN I WENT TO GET YOU SOME CLOTHES. WHOEVER ...WHATEVER...KILLED THOSE PEOPLE IN SANTA CLARA... IT WASN'T YOU.


THEN I DIDN'T... THERE'S ANOTHER...
WHAT, YOU MEAN ANOTHER WEREWOLF?


IF IT'S THE ONE WHO STARTED THIS BLOOD-LINE...THE ONE WHO ATTACKED TED... THEN HE CAN LIFT THE CURSE FROM ME.
HOW?! HOW CAN HE DO THAT?
FIRST I HAVE TO FIND HIM. THEN I HAVE TO KILL HIM.


MAY I REMIND YOU YOU'RE UNDER ARREST AND NOT TO LEAVE THE CITY!?
THIS IS MY LIFE, KELLY AND WHO KNOWS HOW MANY OTHERS? I DON'T HAVE A CHOICE.
WELL, THEN I'M GOING WITH YOU.

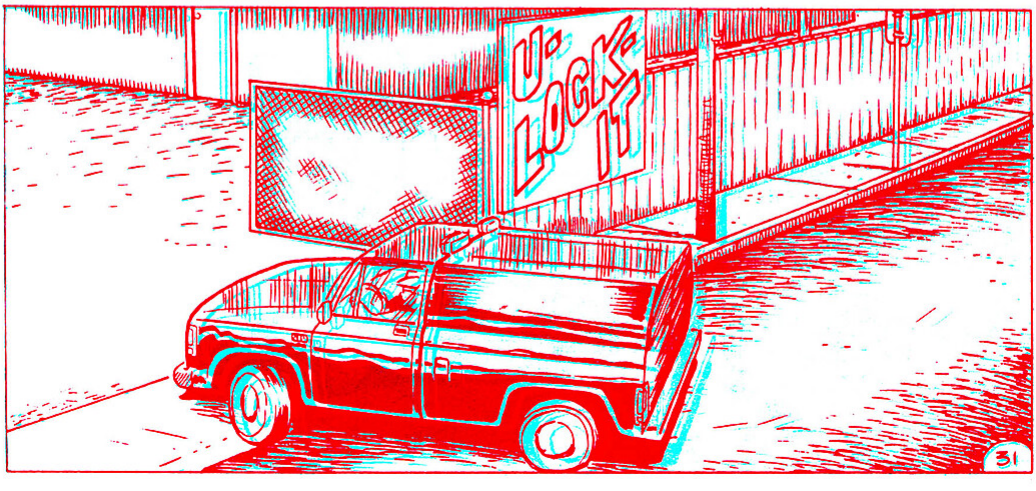
DON'T BE CRAZY!
WHY NOT! EVERYONE ELSE SEEMS TO BE. DAD'S OFF TO THE MOUNTAINS. NOBODY'LL MISS ME AND I KNOW ALL THE PORTS AROUND HERE THAT TED WORKED AT. YOU NEED ME!

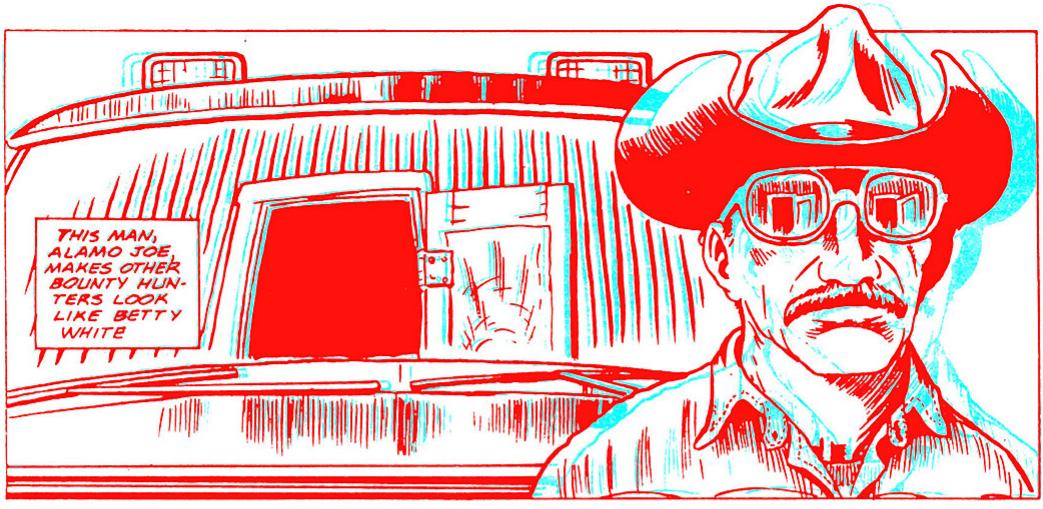
IT MAY TAKE AWHILE.
MAYBE YOU SHOULD CALL YOUR BAIL BONDSMAN.
AND TELL HIM I'M OFF WEREWOLF-HUNTING? NO THANKS. I'M BETTER OFF SAYING NOTHING.

IN POINT OF FACT, BAIL BONDSMEN HATE IT WHEN THEIR CLIENTS TAKE OFF WITH NO NOTICE. WHEN THIS HAPPENS THEY EMPLOY MEN CALLED BOUNTY HUNTERS TO BRING THE CLIENT BACK.
MTN. RD. 20 MI.

THESE BOUNTY HUNTERS TEND TO BE ON THE NUMORLESS SIDE. SOME ARE EVEN DOWNRIGHT MEAN...

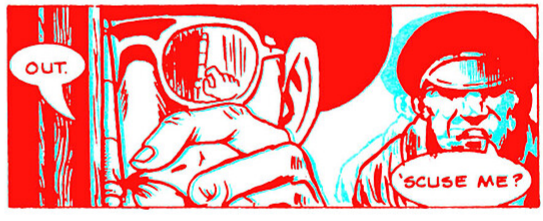
...THEN THERE'S ALAMO JOE ROGAN
NEVER LOST A BOND JUMPER IN 21 YEARS. NOT ABOUT TO NOW.


U-LOCK IT

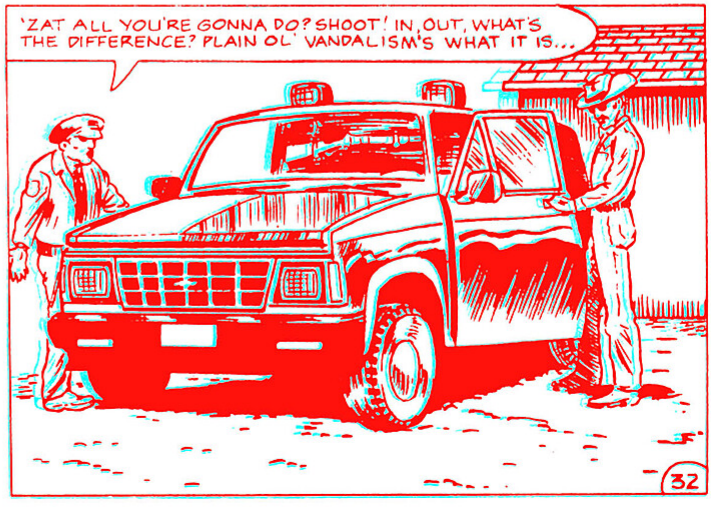

THIS MAN, ALAMO JOE, MAKES OTHER BOUNTY HUNTERS LOOK LIKE BETTY WHITE

SO YOU GO 'ROUND LIKE STEVE McQUEEN, GRABBIN' BAD GUYS, WHUP THEIR BUTTS, AND COLLECT THE MONEY, HUH?

SO, DO YA EVER SPREAD ANY A' THAT CASH 'AROUND? Y'KNOW, TO PEOPLE WHO HELP YA OUT?
SHOOT, POLICE WON'T HELP, INSURANCE COMPANY WANTS ME TA PAY FOR IT... KIDS NOWADAYS...


OUT.
'SCUSE ME?

NO ONE BUSTED IN HERE.
SOME ONE BUSTED OUT.

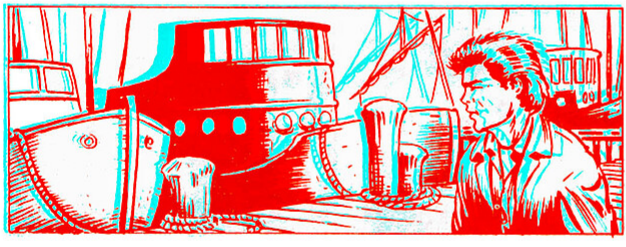

'ZAT ALL YOU'RE GONNA DO? SHOOT! IN, OUT, WHAT'S THE DIFFERENCE? PLAIN OL' VANDALISM'S WHAT IT IS...

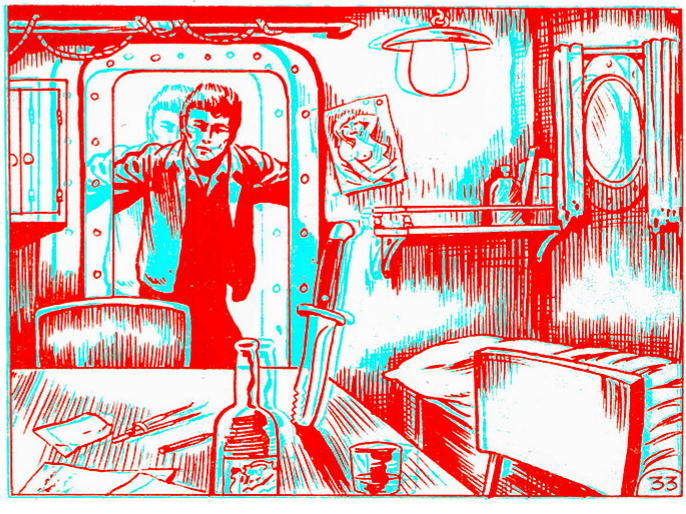
THIS IS WHERE THE BOAT TED WORKED ON IS SUPPOSED TO BE. I HOPE THIS ISN'T ANOTHER FALSE LEAD, YOU WERE SUPPOSED TO BE IN COURT YESTERDAY.
santa Clara CAFE
KELLY! THIS IS IT!

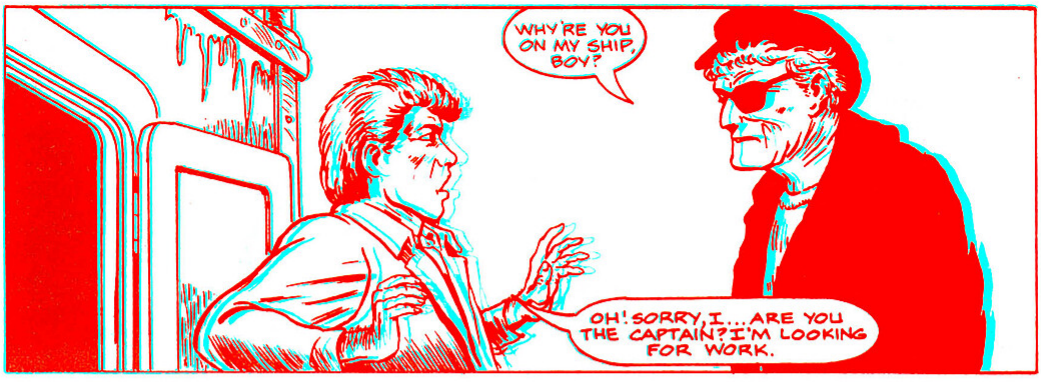
WHAT DO YOU...?
HE'S HERE! IT'S HERE!
IT'S LIKE... I CAN FEEL HIM! I KNOW HE'S HERE!

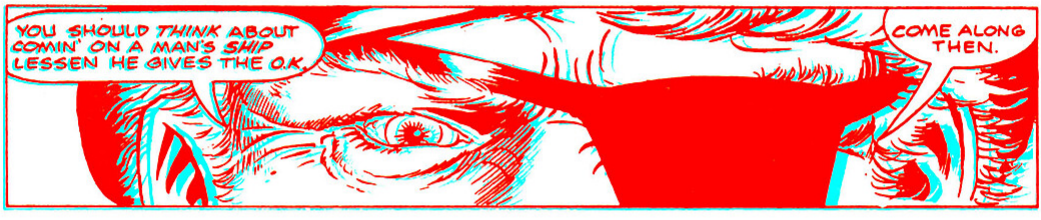
ERIC!
'S OKAY. I'LL BE FINE. CHECK US INTO THAT HOTEL ON THE MAIN DRAG WHILE I POKE AROUND.

"BUSTED GULL". THIS IS IT.
BUSTED GULL






WHY'RE YOU ON MY SHIP, BOY?
OH! SORRY, I... ARE YOU THE CAPTAIN? I'M LOOKING FOR WORK.

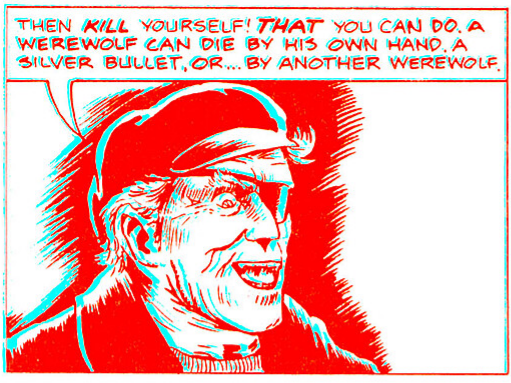

YOU SHOULD THINK ABOUT COMIN' ON A MAN'S SHIP LESSEN HE GIVES THE O.K.
COME ALONG THEN.

SO WHY'D YOU COME?
I TOLD YOU... I'M LOOKING FOR...

NOW I WANT THE TRUTH!
YOU'RE ONE OF MINE, ARE YOU? THE KILL OF ONE OF MINE... I CAN TELL...

MY... FRIEND WORKED FOR YOU, LAST YEAR, IN BAJA.
I KNOW. THE SKINNY KID WITH GLASSES. NOT MANY SURVIVE.
HE'S... DEAD. I KILLED... HIM.

HA! DID YOU, NOW. DID YOU SAVE YOUR FRIEND FROM HIS HORRIBLE LIFE? BUT NOT BEFORE HE BROUGHT YOU INTO THE CLUB!
BUT I DON'T WANT TO BE LIKE THIS.


THEN KILL YOURSELF! THAT YOU CAN DO. A WEREWOLF CAN DIE BY HIS OWN HAND. A SILVER BULLET, OR... BY ANOTHER WEREWOLF.

IS THAT WHY YOU'RE HERE? DID YOU COME TO KILL ME? HA HA HA HA HA!
BAM!
BUT NOT TONIGHT. TO-NIGHT WE HUNT. THE CYCLE HAS BEGUN. I CAN FEEL IT. I WEL-COME IT!

I NEED NOT WAIT FOR....
....THIS!
NO... NO...

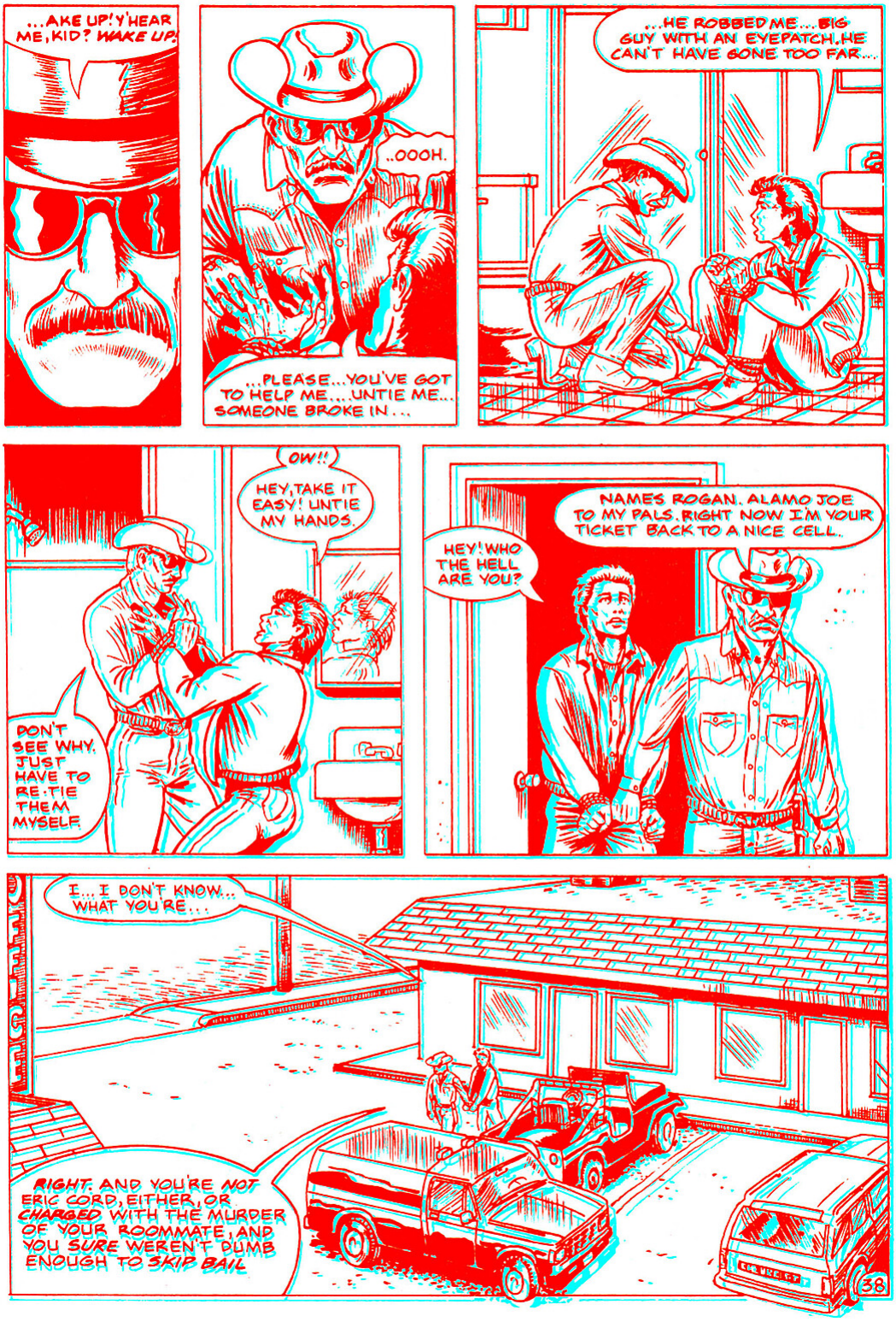
HA HA HA HA HA HA HA!
NO!!

BUT WHAT CAN YOU DO? IF HE'S AS POWER-FUL AS YOU SAY...
SEA SIDE
MOTEL

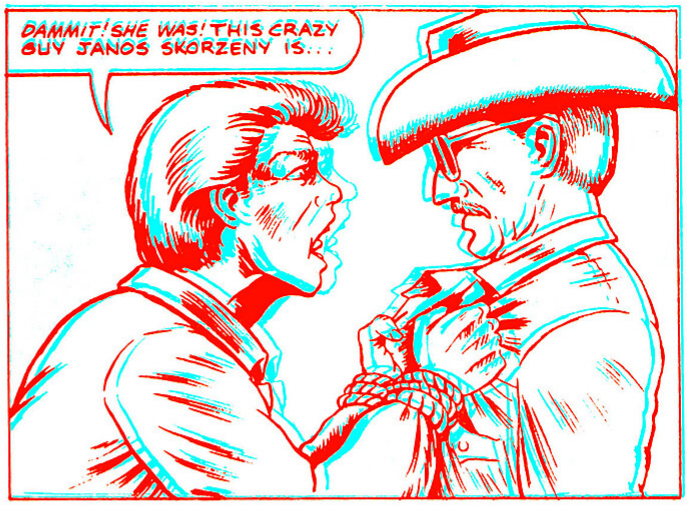
I DON'T KNOW. FOR NOW YOU HAVE TO GET ME TIED AND LOCKED IN THE BATHROOM
SHOULD WE CALL THE POLICE?
AS SOON AS I'M LOCKED UP, MAKE AN ANONY-MOUS CALL. TELL THEM THE KILLER IS SKORZENY. MAYBE THEY'LL CHECK IT OUT.

I...GUESS THAT'S ALL THERE IS TO SAY...
ALMOST.
KELLY, IT'S NOT SAFE TO COME IN! I CAN FEEL THE CYCLE STARTING!
SHE'S FINE, BOY! I'LL TAKE GOOD CARE OF HER. DON'T YOU WORRY!
HA HA HA HA HA HA!
HA! HA! HA! HA!
NO!
RULES OF OC
Thank you!
36

LET HER GO, YOU BASTARD! KELLY! KELLY!
THE WINDOW! IF I CAN GET IT OPEN!
!!!
SMACK!


...AKE UP! Y'HEAR ME, KID? WAKE UP!
..OOOH.
...PLEASE...YOU'VE GOT TO HELP ME...UNTIE ME... SOMEONE BROKE IN...
...HE ROBBED ME... BIG GUY WITH AN EYEPATCH. HE CAN'T HAVE GONE TOO FAR...
OW!!
HEY, TAKE IT EASY! UNTIE MY HANDS.
DON'T SEE WHY. JUST HAVE TO RE-TIE THEM MYSELF.
HEY! WHO THE HELL ARE YOU?
NAMES ROGAN. ALAMO JOE TO MY PALS. RIGHT NOW I'M YOUR TICKET BACK TO A NICE CELL.
I... I DON'T KNOW... WHAT YOU'RE...
RIGHT. AND YOU'RE NOT ERIC CORD, EITHER, OR CHARGED WITH THE MURDER OF YOUR ROOMMATE, AND YOU SURE WEREN'T DUMB ENOUGH TO SKIP BAIL
38

ALLRIGHT. O.K. LOOK, I'LL GO WITH YOU! BUT THE GIRL I WAS WITH -- SHE'S GONNA BE KILLED!
UH-HUH.

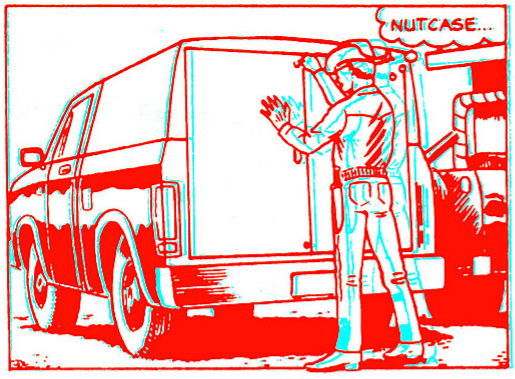

DAMMIT! SHE WAS! THIS CRAZY GUY JANOS SKORZENY IS...

WHOOUULLFF!!
TAA-WHUMP!

YOU DON'T NEVER TOUCH ME, SON! YOU GOT THAT?

HEY! YOU'RE BLEEDIN', KID!
NO! NO!

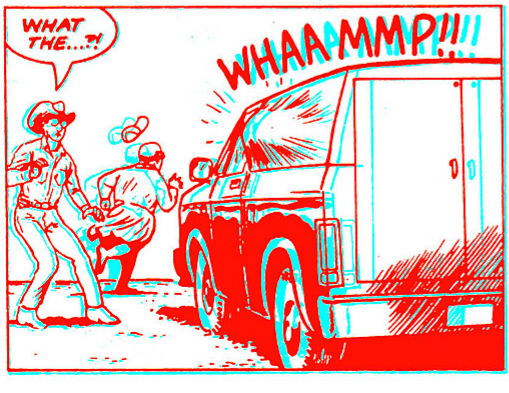
LOCK ME IN NOW!
KID, YOU'RE...
JUST DO IT! PLEASE!

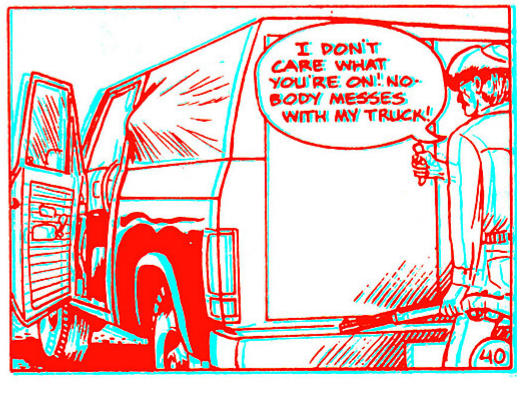

NUTCASE...

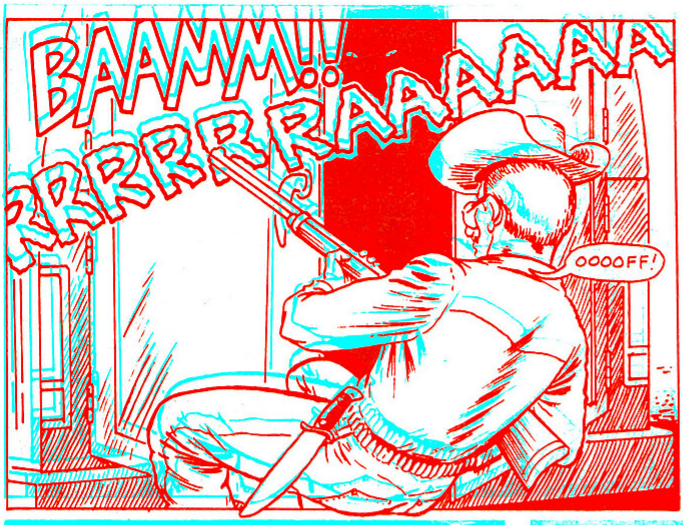
?
GGGRRRRRRRR
?

YOU ARE ONE SICK...

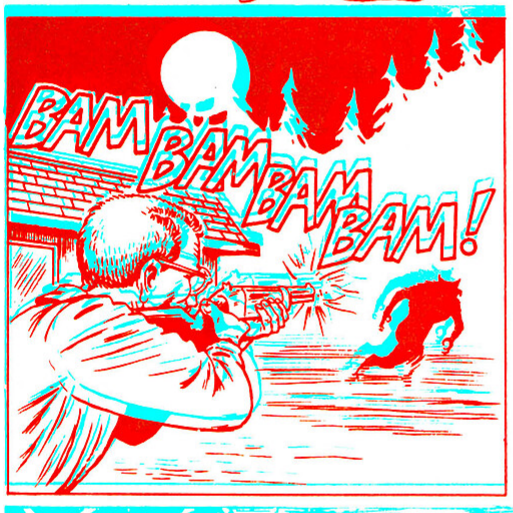
WHAT THE HELL'S IN THERE?
ARRRRRRRRRRAAAARRR
I DON'T KNOW!!

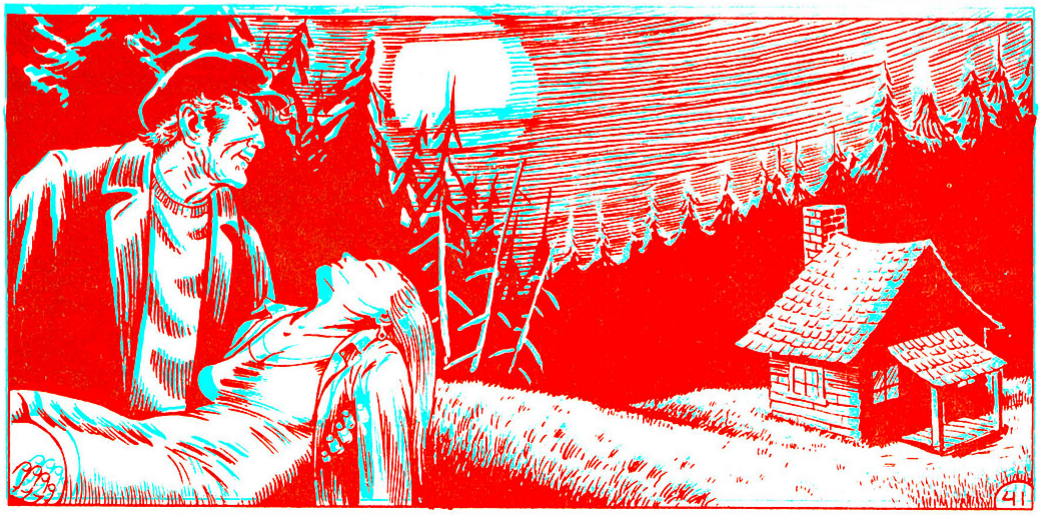

WHAT THE...?!
WHAAMMP!!!


I DON'T CARE WHAT YOU'RE ON! NOBODY MESSES WITH MY TRUCK!


BAAMM!!
RRRRRAAAAAA
OOOOFF!

rrrrrRRRRRR
BLESSED...


BAM BAM BAM BAM!



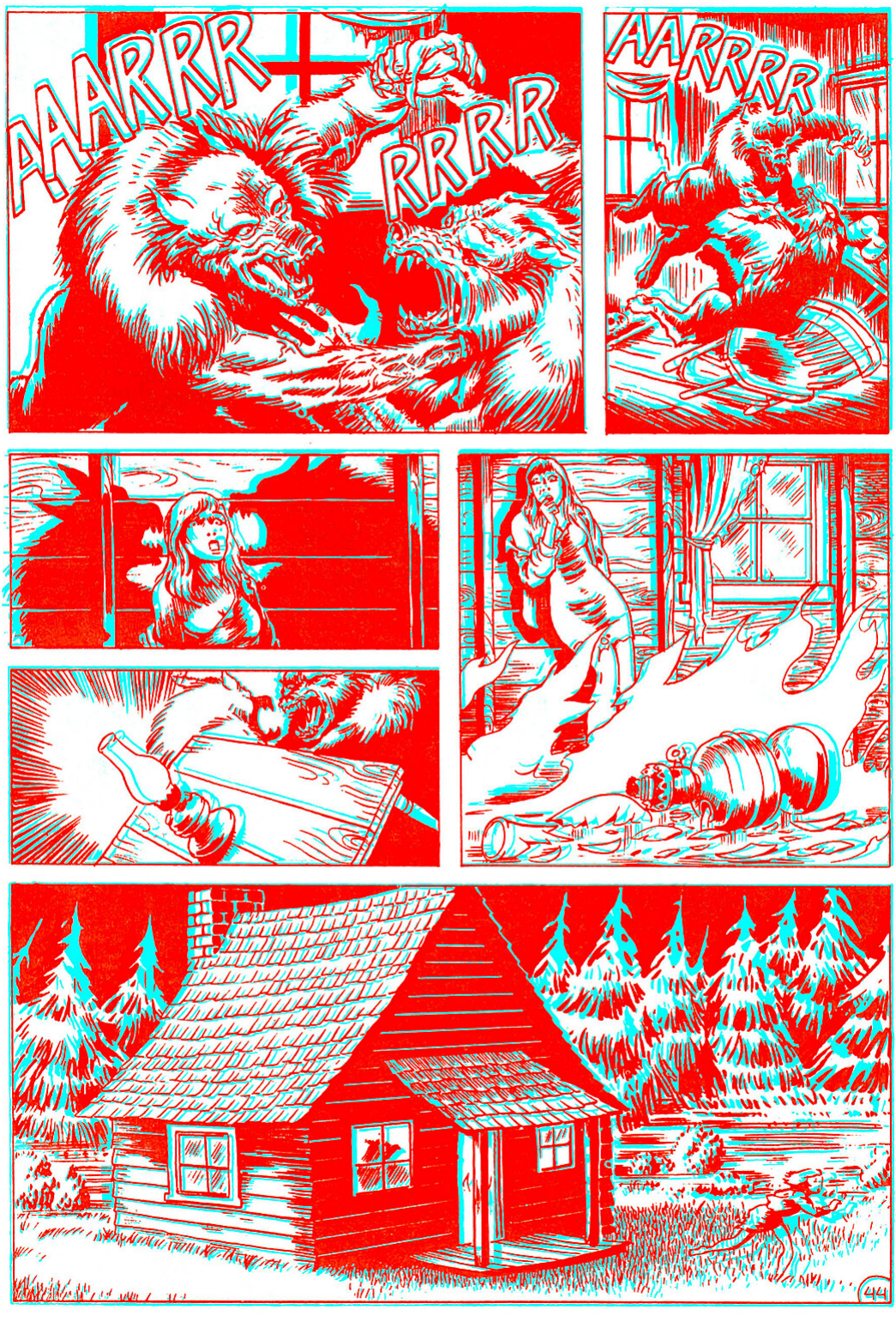
...OOOH...

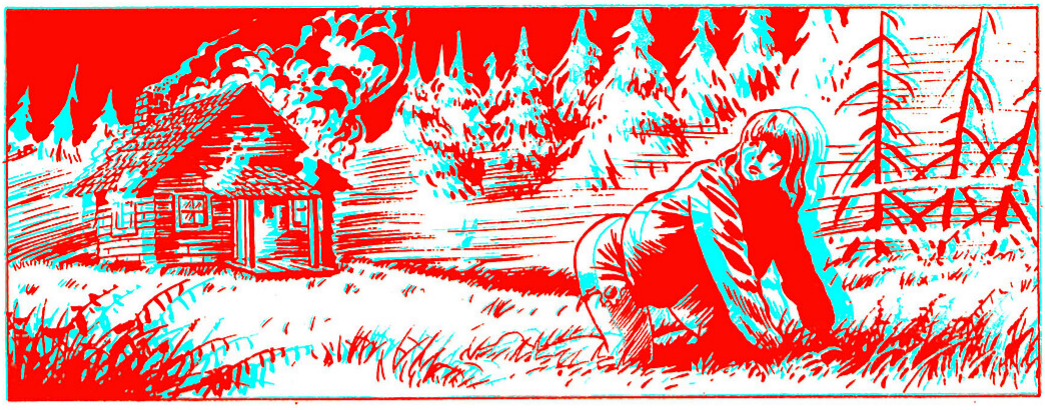
WELCOME BACK TO THE LAND OF THE LIVING, GIRL, FOR NOW.
NOOOOO!!! ERIC!!

HA HA HAARRR!

ERRIIIC!!
AARRRR
AAARRR

...KEL...LY...


AAARRR
RRRR
AARRRR
44

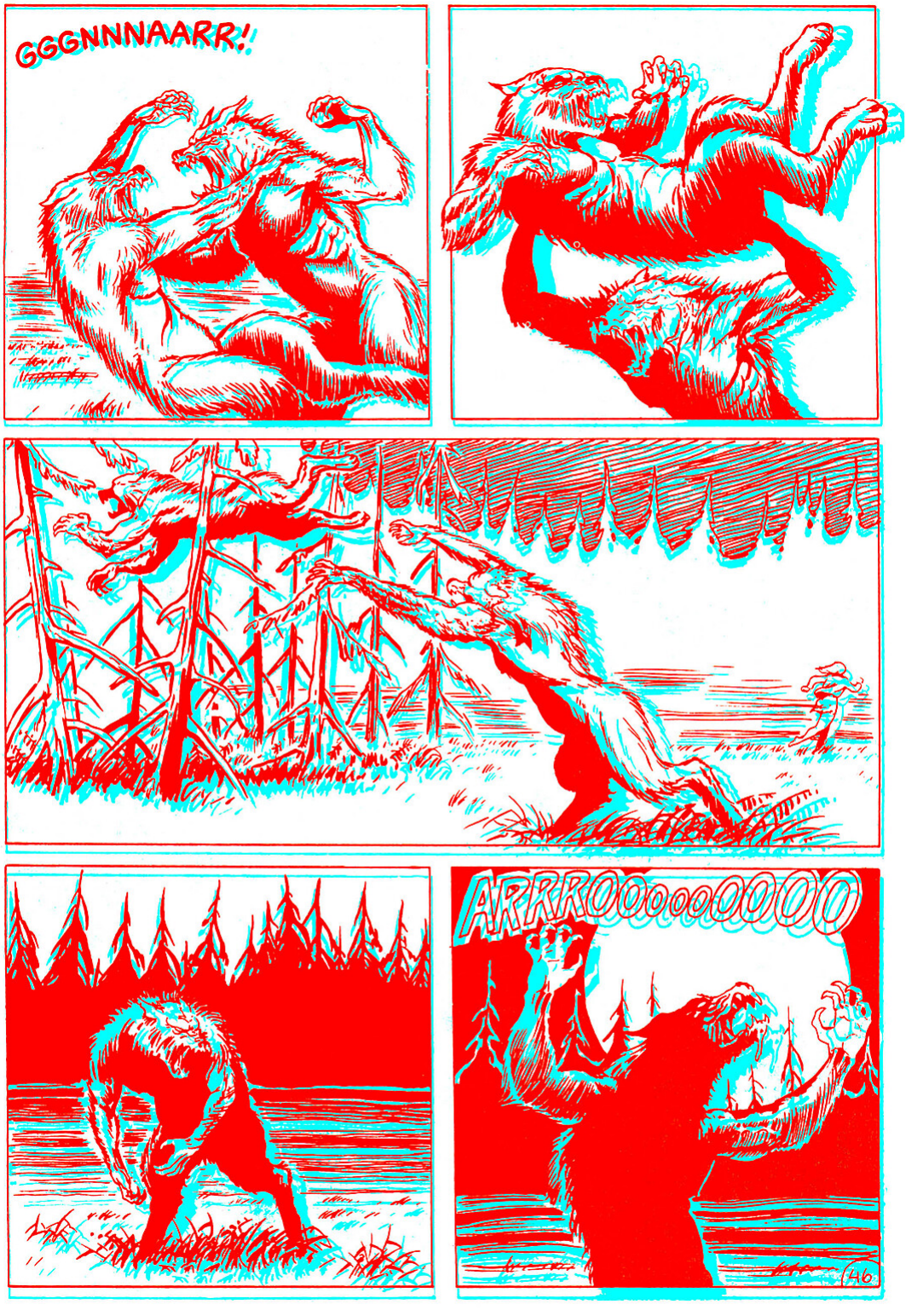


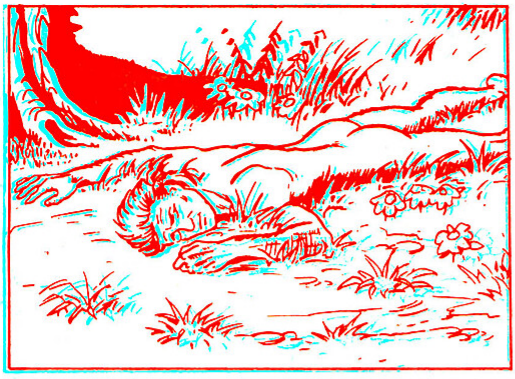
WOOOSSH!
ERRIIIIIC!!

ERIC!!

RRRAAARRRGGG
...OMIGOD...

GGGNNNNAAARRRR!!!


GGGNNNAARR!!
ARRRO000000000
46



...OOOWWW... OH, GOD...

OOOH...
KELLY...?
I REALLY LOVE YOU, ERIC. I REALLY DO, BUT...

I KNOW. DON'T SAY ANYTHING.
HOW CAN YOU ACCEPT IT LIKE THIS?
I DON'T KNOW.

BUT I HAVE TO FIND SKORZENY.
BUT YOU SAW HIM...WHAT HE TURNED INTO! YOU HAVE TO GET SOME KIND OF HELP...
ONCE I TAKE CARE OF HIM, I WON'T NEED ANY HELP!

HE'S OUT THERE... AND I'M GOING AFTER HIM.
AND HE'LL KNOW YOU'RE COMING FOR HIM.

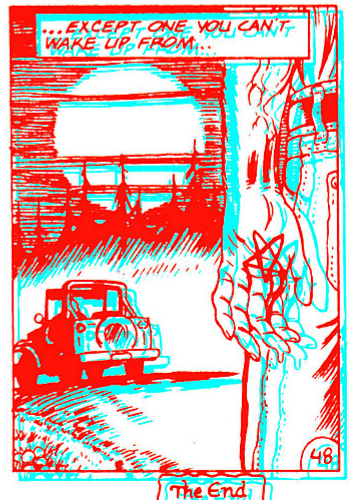
I KNOW.

BLESS THESE, ALL-FATHER.

MAKE THEM STRONG AND PURE, TO RID THE WORLD OF DEMONS TO SHAME YOUR GLORY.

WHEN THE WORLD'S NOT THE SAME AS OUR MINDS BELIEVE, THEN WE'RE IN A NIGHTMARE.

AND NOTHING'S WORSE THAN A NIGHT-MARE...


...EXCEPT ONE YOU CAN'T WAKE UP FROM...
48

The End.

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